

# EUGENE WEEKLY



## The SUPREME COURT

Pickleball becoming the sport of the land BY HENRY HOUSTON P.9

**KILLER QUEEN P.19** **FICTION II P.23**

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# CONTENTS

JULY 5 - JULY 12, 2018

- 4 Letters
- 6 News
- 8 Slant
- 9 Pickleball
- 12 Calendar
- 18 Galleries
- 20 Music**
- 23 Fiction
- 24 Classifieds
- 27 Savage Love

PAUL QUILLEN



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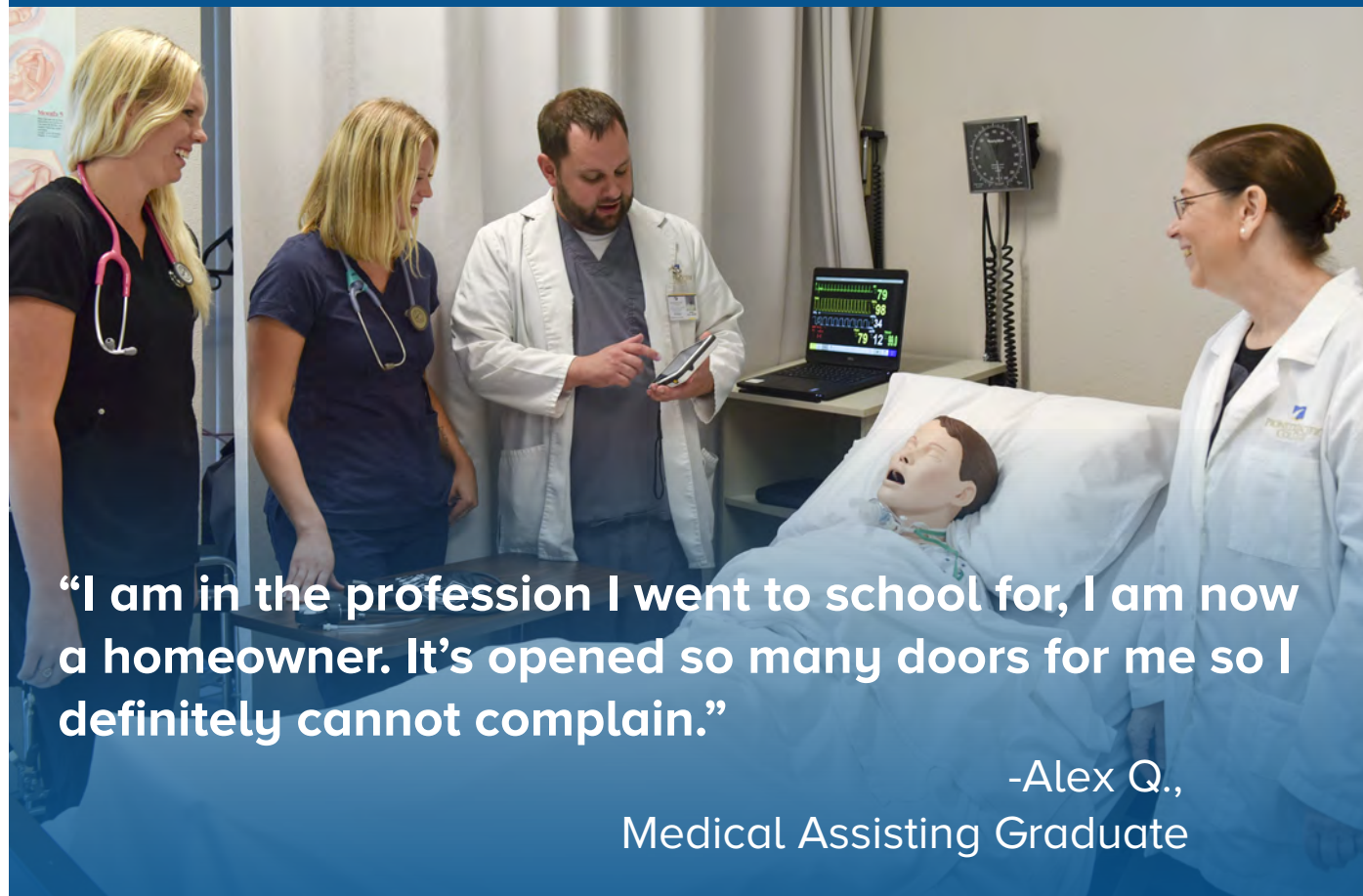
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\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.  
Eugene Weekly is published every Thursday by What's Happening Inc.  
Five free copies maximum per person from newsrack.

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## THE NIMBY VIEW?

Monica Kohl ("A Modest Proposal," Letters, June 21) asks why allowing unfettered ADUs (accessory dwelling units) is such a terrible thing. Allow me (a prospective homeowner) to answer:

Ms. Kohl, it's because they have the potential to impact my future home's value and my quality of life, with increased noise, traffic and parking issues negatively affecting both. What benefits you, harms me; it's really that simple.

Now, if you were to propose reimbursing me for my damages, then maybe we could have a discussion. Thankfully, that won't be necessary as any property I buy will have CC&Rs (covenants, conditions and restrictions) prohibiting any ADUs and, if necessary, I'd go to court to enforce them.

Likely others would do the same in their own cases.

Steve Jenson  
Eugene

## NADER BLAME

I commend Mike Beilstein for having the courage and conviction to admit to being all in for the Green Party (Letters, June 28).

Conviction is important and good, but divorcing it from reality brings us where the left is today: screwed. If you want the Green Party to gain strength and become a real player, then why not run small and work your way up? You might eventually demonstrate a groundswell of support: try school board, city councilor, county commissioner, DA, etc.

Instead, the Greens keep fielding candidates for major offices who couldn't get elected dogcatcher. They play the spoiler instead of doing any good. Could've had the first environmentalist president but we got George W. and the Iraq/Afghan War — yay Ralph! Instead of suck it in and support Hillary we get Trump — yay Jill! So now, maybe instead of DeFazio we can have Art Robinson?

There actually is, contrary to Green doctrine, a measurable difference between the Obamas and Trumps of the world. Make your case and grow your base, but when it's crunch time please put the Green Party shoulder behind the left/center candidate who can win.

Time to vote these MAGA bastards out, not split the vote and keep them in.

Bill Barnett  
Eugene

## POOR PEOPLE'S CAMPAIGN

I'd like to second the effort made by T'ruah, Rabbi Ruhi, Rev. William Barber and all the others that are participating in the Poor People's Campaign ("Taking It To the Streets," June 28). This is an especially critical time to take to the streets to fight for the poor, work to support our democratic institutions and oppose the policies of this destructive and flagrantly uncaring administration.

In a democracy, there are many "prophetic" readings of scripture, but mine corresponds to that which protects the immigrant and welcomes the stranger in our midst. It fights unjust laws and protects civil liberties.

And yes, there are other readings that are possible of the constitution and the Bible that represent the legacy of pluralism in our country and the ambiguity of scripture. But for some of us, as uncivil policies emerge, the response to that has to be strong, as it was when we opposed an unjust war and the existing injustices (many of which still persist) those many years ago.

I am proud to be a rabbinic member of T'ruah in Oregon as well as our Interfaith Clergy United, and to join with my friends and colleagues in this new iteration that opposes our demagogue-in-chief. Wake up to the apparently inexorable policies that are rolling back human and civil rights in our time!

Rabbi Jonathan Seidel  
Eugene

## BROKEN AND LOST

Today there was another mass shooting, this time in Maryland.

Crime is the cost of cutthroat capitalism and the emptiness and despair that meritocracies engender. Thich Nhat Hanh, the Buddhist monk, used to talk of looking at a leaf, and in that looking, being open to see its entire life and environment. The air, the water, the trauma, it was all there to be seen.

We could spend the money to save the lost and hopeless, but instead we spend it on huge, militarized police forces and unneeded wars.

When someone wastes their life by shooting children in school, or coworkers, isn't it just a natural result of learned trauma and hopelessness? We create the crimes

and wring our hands when they happen. We are to blame; we are destroying our children and vulnerable adults.

Yes, the heartless NRA is to blame, and so is the Republican Party, but in that "leaf" one can usually see a school system that is more vampire than nurturer, a family that is clueless and trauma laden, and a future for that person that is not worth living.

A sick tree has sick leaves. America is sick to its core. The broken and lost are our brothers, too, and until we understand that, the deaths will continue.

Hugh Massengill  
Eugene

## REPRODUCTIVE RIGHTS

With Justice Kennedy's decision to retire from the Supreme Court, it is imperative that Oregon focuses on the fight for women's reproductive rights. There now seems little doubt that the Court, under the prompting of the Republican-controlled congress, will move to enact an all-out federal ban on abortion.

There is debate over how long this move will take. While some believe that Roe v. Wade will slowly disintegrate over time, there is still the possibility that the Evangelical right, emboldened by a series of seemingly never-ending "wins," will push forward as quickly as possible to quash every last woman's right to seek out a legitimate abortion in the country. If they succeed, our Reproductive Health Equity Act (HB 3391) would be nullified.

Should such a catastrophe take place, it would then be up to us Oregonians to take matters into our own hands. We need to start talking now about what we are willing to do.

We've disregarded federal law and legalized cannabis. How are we going to do the same with women's reproductive rights? How are we going to guarantee a safe haven to doctors who are willing to perform these crucial procedures? How are we going to assert our autonomy?

It seems as though things are falling apart faster than anyone could imagine. We needed to be prepared for this yesterday. Let's hope we, as a state, can come together and set a national example.

Dylan Martin  
Blachly

## RUN OUT THE DEVELOPERS

The Eugene City Council wants to ban the feeding of various creatures living in our midst as per their meeting June 11.

These creatures surely do not survive because of the occasional handouts they get from animal lovers. They survive because they have adapted to life in and near cities that have encroached on their homes. Some exist as part of urban growth like rats.

Suddenly the council is aghast that we have rats and is completely oblivious as to why. Urban growth: That's why, not because people are feeding them.

The other creatures — deer, raccoons, turkeys, birds, opossums, squirrels — are here because either we have clearcut their habitat or because they were here already before the profit-driven expansion members of the planning and development department quietly lobbied to turn Eugene slowly into another north Los Angeles, where beautiful wildlife was replaced with gangs, crime and urban sprawl.

Oh, by the way: They also have a proposal to wage war on our gentle creatures with shotguns and/or poison. I never voted to have rich developers destroy our town or shoot our wildlife, did you?

I say run these profiteers out now before we have an animal bloodbath and wake up in L.A.

Arwen Strider  
Eugene

## IT'S THE CARTELS

Immigrants and their supporters need to quit trying to solve the immigration problem through begging and appealing to conservatives. There are one billion peoples in the American continent; a third of them are in the U.S., and the other 670,000 comprise the rest.

Why do such a large number of Latinos think coming here is "the solution"?

The answer is complex. The culprits fall into three interconnected and interdependent sources of pressure that squeeze people against our borders: drug cartels, free trade agreements and negative interventions by the U.S. Until now all of our interventions south of the border have been problematic at best.

But a solution hides under this. One thing that we Americans have to spare is our military.

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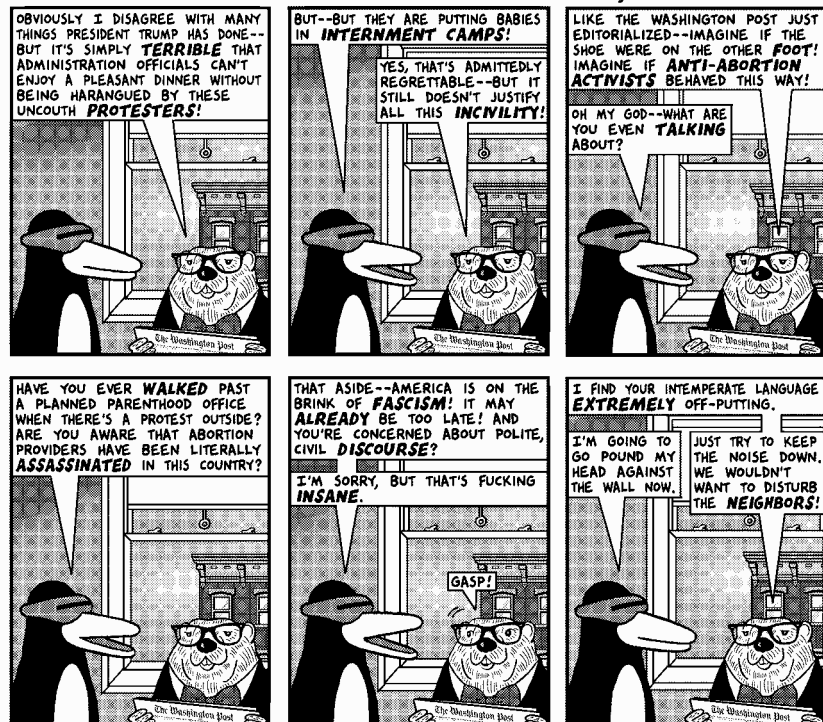
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## THIS MODERN WORLD

by TOM TOMORROW



Let's use it to take control away from drug cartels by ejecting the poisoned fruit from the drug trade: its illegality. People will never be talked out of their love affair with drugs. If leaders are there to fulfill the wishes of their constituents, then they should direct our strength to destroy the monopoly cartels have, which has been one reason driving immigrants into the U.S.

If people don't want this compromise, then they shouldn't complain about "the illegals" or of our government's treatment of them.

David Ivan Piccioni  
Eugene

## GROW WISELY

Housing is in short supply in Eugene, and it looks like many have blinders to car license plates from California, Nevada and numerous states across our country. They also don't recognize unbearable weather patterns of heat, flooding and decreasing water supplies in many parts of our country.

Where do they think this huge increase in population coming to Oregon will live? We don't want sprawling cities. We don't want increased traffic. We don't want Los Angeles smog. We want land saved for food grown nearby.

Is all this possible?

I feel so fortunate to live in Oregon, where legislators and land-use planners gave us such thoughtful plans for urban growth boundaries and increased density. I do hope we continue to plan growth wisely.

Ruth Duemler  
Eugene

## STUPID LIBERALS

First it was the Supreme Court's decision in the Colorado baker's case. Then it

was President Trump's travel ban being upheld, followed by the court dealing a blow to public sector unions, a key branch of the Democratic Party.

And now, President Trump gets to nominate another Supreme Court Justice.

As we watch uber-liberals such as Rep. Maxine Waters and the crew at the Clinton News Network go into meltdown, I expect that any day now the fringe left Southern Poverty Law Center will flag SCOTUS as a "hate group."

Jerry Ritter  
Springfield

## NATIONAL SHAME

With limited resources, President Obama used his prosecutorial discretion to concentrate immigration forces on criminals. Although he made a decision not to tear apart families and to give the dreamers a break, 90 percent of the prosecutions were undocumented criminals and he was criticized as the "deporter-in-chief."

President Trump, doing the opposite, made a decision in February of 2017 to use terrorism as a tactic to scare off those hoping for asylum from countries where they and their children were in mortal danger.

Trump used his prosecutorial discretion to criminalize asylum seekers (not against the law) and to prosecute undocumented families (a misdemeanor). He decided to tear little children from the arms of their mothers and scatter them all over the country.

Courts were overwhelmed, with 30-40 tried at a time. The agents became kidnapers and babysitters while the real criminals are ignored.

I care and am ashamed. Aren't you?

Jerry Brule  
Eugene

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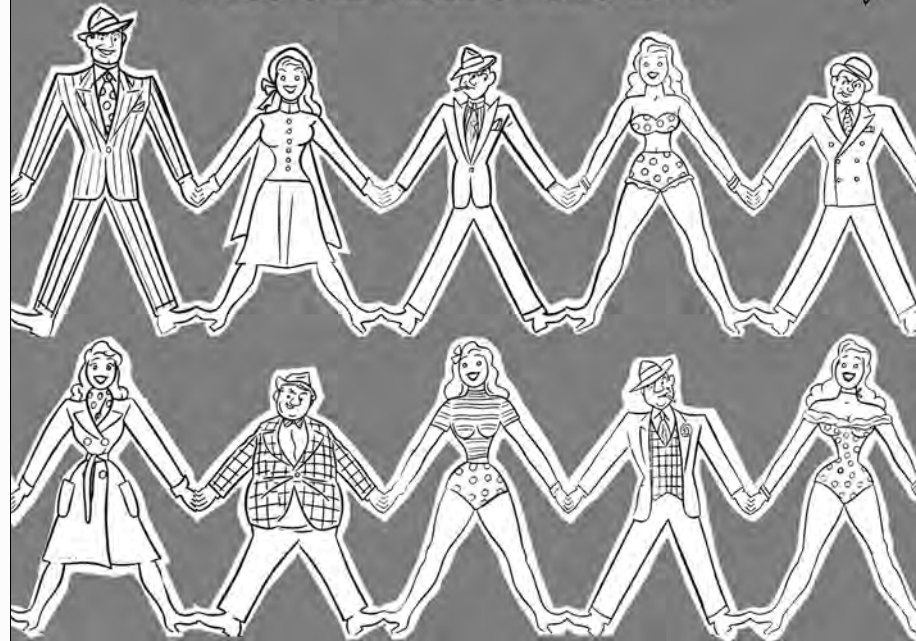
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## TO PAVE OR NOT TO PAVE

*A hiking trail will be turned into a road if a 14-lot residential development is approved on Spring Boulevard*

Neighbors are opposing a planned unit development (PUD) that will pave over part of a public trail in the Fairmount Neighborhood between Spring Boulevard and Central Boulevard.

The tentative PUD, submitted to the city by Furtick Family Limited Partnership, would include an approximately 4.48-acre 14-lot residential subdivision, according to city land use documents.

The PUD is listed as “needed housing,” but just what type of housing is needed is being called into question.

The PUD would extend Spring Boulevard “approximately two-thirds of the way up,” paving partway over the trail to provide access to two culs-de-sac with 14 single-family homes, the documents say.

The city approved the Furtick Family’s tentative PUD application, but the Fairmount Neighbors Association and other individual neighbors appealed that approval in June. The Eugene Planning Commission must now serve as a judge to decide whether to continue with the PUD.

Neighbors say it’s not NIMBY-ism (not in my backyard) that makes them oppose the development.

“It’s not NIMBY. This is a very different situation than that,” Jason Brown says.

Brown lives in the Fairmount neighborhood and was also part of the opposition to the controversial 34-lot Capital Hill PUD project near Hendricks Park. The city confirmed its approval for that tentative PUD on June 14 after an appeal by neighbors, though those involved, Brown says, are now appealing to the Land Use Board of Appeals (LUBA).

People who live in the area of the current proposed PUD say they oppose the development not only because of the elimination of the trail, which is a link to Ribbon Trail as well as the larger Ridgeline system, but also because of the effect on wildlife in the area and the fact that the PUD was filed as “needed housing,” a criterion usually applied to lower- or varied-income housing. Neighbors say that is definitely not what is in store for this development.

“Would people rather have \$14-million homes or a public trail?” Fairmount neighborhood resident Jennifer Jonak says.

Oregon law — ORS 197.307— defines needed housing as housing “that is determined to meet the need shown for housing within an urban growth boundary at price ranges and rent levels that are affordable to households within the county with a variety of incomes.”

Brown, Jonak and other residents in the area argue that the houses that will be built on these lots will not be affordable to those with varying incomes, and Furtick Family Limited Partnership does not argue against that.

According to city documents, the applicant said, “‘needed housing’ is not the same thing as ‘affordable housing.’” The applicant goes on to say that the city’s “Metro Plan includes

policies that show the city needs housing for all types of housing.”

Jonak and other opponents say the city’s Metro Plan does not state the need for specifically luxury housing.

The Eugene Planning Commission held a public hearing June 26 to consider the Fairmount Neighbors Association appeal.

Those opposing the development, like Brown and Jonak, as well as those supporting the PUD, like Michael Reeder — the applicant’s attorney — gave testimony.

“Market rate housing is needed housing,” Reeder said. “It’s housing within an urban growth boundary.”

“This will build 14 single lots at the expense of hundreds and hundreds of people who use this trail every day,” Jonak said.

She argued that Tax Lot 301, the city land the trail is on, is supposed to be used for a public purpose. Reeder responded that a public road still counts as a public purpose.

A simple solution, opponents said, would be for the Furtick Family to build a road through its own land rather than using the city lot including the trail.

“My understanding is that the Furtick development is able to access their property through their own land and doesn’t need the city lot 301 in order to access their development,” Brown said.

In other words, the developer could build the road next to the trail, not over it. This would eliminate some land planned for the housing development.

“That lot is a public resource,” Brown said. “Ultimately, tax dollars went into that lot and it’s being given, essentially, to a private developer.”

The trail was created in 2010 by EWEB when a water main was installed to connect houses from the top of Hendricks Park to a water reservoir near the intersection of Firland and Spring Boulevards.

“Since EWEB would be clearing vegetation and trenching through the area to install the new water main, staff offered to place gravel over the top of the main to create a more level, bike-friendly path for neighbors,” says a City Council newsletter from 2010. “For a number of years, the City has been seeking to improve connectivity from 30th Avenue to the hiking trails around Hendricks Park, but with no funding in sight for the project, City planners welcomed EWEB’s offer to improve the path.”

Volunteers have since maintained the trail.

“I’m sure legal arguments can be made as to why the city has the right to give that lot to the developer,” Brown said. “The question is, to me, morally whether they should do that.”

The Planning Commission will continue to deliberate the Fairmount Neighbors’ appeal. It has until July 7 to make a decision to accept the PUD application, to reverse its original decision or to modify the application in some way. ■



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# SLANT

• Learning about the shooting and **five people killed in a targeted attack at the Capital Gazette newspaper in Annapolis** has left us reeling. *EW*'s had threats before, but like newspapers across the country, we won't close our doors or stop covering the news. But still we wonder: Will one of us be shot someday because someone comes in the door with a gun? Will Lane Community College or University of Oregon students be shot because someone rampages campus with a gun? Will our friends get shot because they went to a concert? Will our children, grandchildren, nieces or nephews get shot because they go to school?

Thurston, Columbine, Newtown, Orlando, Las Vegas, Parkland ...

They won't get shot because of anything they did or anywhere they went. All these people are being killed in mass shootings because we still don't, after all these murders, have our act together in America on real, actual gun control.

• Councilor Betty Taylor plans to make a motion on July 9 to give her fellow Eugene city councilors the chance to offer voters a straight up or down **vote in November on an independent elected city auditor**. Her proposal will be slightly modified, she



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PHOTO BY DAVID GEITGEY SIERRALUPE

says, to meet some of the objections to the elected auditor proposal that lost in May. For instance, a residency requirement will be added, and the cost formula will be modified. Taylor and many others believe the elected auditor lost in May because the City Council put an appointed auditor measure on the ballot, splitting the vote or causing voters to say "no" to both, as *The Register-Guard* recommended, in the confusion. We wonder how this council will vote on Taylor's motion.

• The June 29 City Club of Eugene meeting about **what changes are ahead for transportation in this area** left us thinking that we have good minds working here on how we should all move from one place to another. Speakers were: Lindsay Hayward, general manager of PeaceHealth Rides; Edward McGlone, director of public af-

fairs for Lane Transit District; Marc Schlossberg, cofounder of the Sustainable Cities Initiative; and Joshua Skov, president of Better Eugene-Springfield Transportation. They talked about driverless cars and buses, how to move people who need help, community values such as climate change and much more. A question was asked about bike theft, a major issue in Eugene. Another question brought up free bus passes for students. McGlone said LTD wants to bring that back.

• The news cycle is exhausting. Shootings, rulings, protests. It races by. **Last week EW participated in a conference on "Slow News"** with the UO's School of Journalism and scholars and journalists from around the country. Make that the world. Peter Laufer, author of the book *Slow News*

convened the conference, and he asked if we minded opening up our cozy newsroom to a documentary filmmaker making a movie on slow news. No problem! Imagine our surprise when a four-man Italian film crew showed up, and we saw their interviews with folks from *The New York Times* and *Buzzfeed* in the movie trailer. Watch out for the film and manifesto next year.

• **Amazing Oregonians rallied for quite different reasons last weekend.** Portland and Corvallis turned out by the thousands to welcome home their Oregon State Beavers baseball team from Omaha, where they had just won the College World Series to make them this year's best college baseball team in America — from rainy Oregon yet. Thousands more in Eugene, Portland and cities all across the country marched to protest Trump's deplorable immigration policies. Many brought their children and carried signs asking how our country could possibly be so cruel as to separate kids from their parents. Sounds like a stretch from pitchers to public policy, but maybe it isn't. Maybe it's all about taking our emotions to the streets in this fragile democracy.

• As we go press, **news of the passing of Richard Swift** of the Shins, the Arcs and the Black Keys is hitting the music world. Swift also owned a recording studio, National Freedom, in Cottage Grove. He died July 3 at age 41.

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# THREE'S COMPANY

Patrick Starnes challenges 'big money' in Oregon governor's race

Governor Kate Brown and challenger Knute Buehler knew the day after the May 15 primary election they would go on in November to run for governor. Patrick Starnes, though, had to wait more than a month to get the official nomination from the Independent Party of Oregon.

Before the Oregon Secretary of State announced the official results on June 14, Starnes relied on his own unofficial count by calling county elections offices to say he would receive the nomination. But it was close because both Brown and Buehler also ran write-in campaigns for the Independent nomination.

"The governor wanted to share her vision for Oregon with all Oregonians, including Independent Party voters," says Christian Gaston, communications director for Brown's campaign.

Oregon's gubernatorial contest is a partisan race, but Starnes says he doesn't lean toward either party.

"I feel like whenever you talk to any Oregonian or American, often they say they pick a party because there's a certain person like Bernie [Sanders]," he says. "Otherwise, they feel like they're independent. They pick a party because the way the system is set up."

Oregon has a closed election, so only voters registered with a certain party can vote for candidates seeking the nomination of that party.

"Thirty percent of the voters didn't get a ballot with a candidate. They didn't have a governor choice," Starnes says. "That's like taxation without representation."

Starnes says Brown and Buehler are "Pepsi and Coke" because they represent the status quo, and voters in Oregon aren't happy with the system.

While driving around Oregon to meet voters, Starnes says, he went to a Republican Party governor candidate forum and talked with some of the attendees. He recalls telling them he knew they wouldn't be happy after the primary and that he would be an alternative choice to Brown and Buehler.

What fuels "Pepsi and Coke," according to Starnes, is special interest money, which gets in the way of leadership in Salem.

Oregon doesn't have campaign regulation, excluding the requirement that election campaign contributions must be posted on the Secretary of State webpage on campaign finance. Because of this lack of regulation, Starnes says, money dictates policy in Salem.

"As long as you have this big shadow of big money behind these state senators, state reps and governors, you're going to have a biased solution," he says.

Notable — and sizeable — contributions to the current candidates in the governor's race include a \$250,000 contribution from Michael Bloomberg to Kate Brown's campaign and \$500,000 from Phil Knight to Knute Buehler.

Starnes adds that Knight's contribution could come from his desire to keep Oregon's minimum wage down, "like he does in China."

Starnes' public service experience comes from serving on school boards, which he says is a way to see the effects of statewide policies. Because of declining money from the state, he says, he's had to fire new schoolteachers during his tenure.

"The last school board I served on, McKenzie River, had blended classrooms," Starnes says. "When the money came in, we would un-blend it and hire a new teacher. When the

money went back down, re-blend it and let the new person go. That really fired me up about Salem. I'm into solutions, not politics."

Starnes says he sees a solution in compromise between environmentalists and property owners, both of whom say the Jordan Cove LNG pipeline project — the 229-mile pipeline that cuts through Oregon and ends up at Coos Bay — is bad for Oregon.

"It's bad for ranchers; it's bad for farmers; it's bad for national forests; it's bad for rivers. What's it good for?" he says. Brown "got \$150,000 from the steel workers. The governor could shut that down."

Starnes does say his political alignment is fiscally conservative and socially moderate, and that he's not concerned with making a stand on polarizing issues — unlike former candidates Sam Carpenter and Greg Wooldridge when it comes to abortion.

Instead, Starnes says, the state needs to worry about things like its deficit, education and jobs.

Among the most difficult issues the next governor will face is fixing Public Employees Retirement System.

Starnes says one solution that could reduce the tax burden of PERS is repackaging it as Oregon Universal Retirement System, a retirement program he would advocate for that all employees in the state could pay in to.

Since every Oregonian could pay into the program, it would be a stream of revenue that would free the state budget for other services, like having state funding for universities that could lead to universal education, which Starnes says he's in favor of.

"Imagine if we didn't have the PERS deficit and those health care costs," he says. "I'm in favor of universal education, and it shouldn't be twice as much. So I can't be a lifelong learner?"

State universities, he adds, have been susceptible to similar special interest funding that leads to dictating policy — just like Salem.

The Independent Party of Oregon said that under Oregon law, any public forum or debate held within the last 60 days of the General Election must include all major party candidates, or it needs to be reported as an in-kind contribution to invited candidates. Rob Harris, an official with the party, says nonprofits that invite candidates must invite Starnes due to their nonpartisan status, and that the party is ready to file a complaint over any debate Starnes isn't invited to.

Starnes says, with admiration, that the 2012 presidential election also had rules set in place to keep Green Party candidate Jill Stein out of the debates, and she was arrested trying to debate. He adds that, like Stein, he plans to do whatever he can to debate the issues with Brown and Buehler, and says, "We'll get rowdy if we have to."

His campaign staff during the primary election period, he says, was just his wife and him, but he knows he'll need a war chest for November. Rather than wooing large organizations, Starnes says he's going to build up \$1 million through individual donations of \$100. By doing so, he adds he hopes to reach out to those who aren't happy with the two-party system.

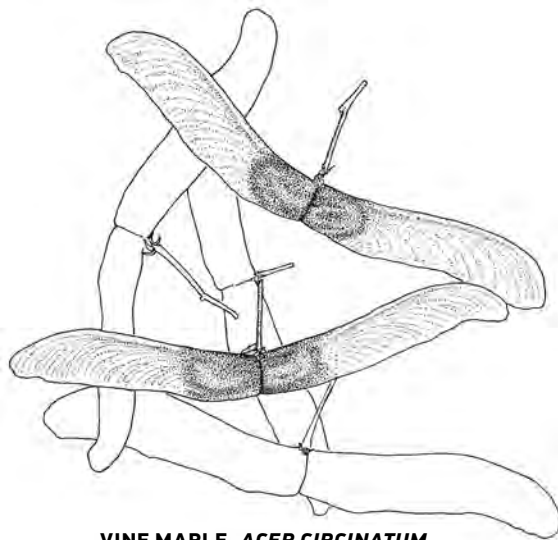
"I want someone who hates politics to vote because this isn't a joke," he says. "It's going to get special interests riled up." ■

## IT'S ABOUT TIME

BY DAVID WAGNER

July is a month of conflicting forces that give human activity direction. Vegetable gardens are well established by now, ready for the strong growing season. July through August provide the most sunlight of any other months of the year. Sunlight coupled with ample water and nutrition (fertilizer) are the ticket for ample production for the table. Once the bean stakes are put in and watering system on summer schedule, yard work demands could slack off. Gardening duties are especially tempting to put aside when sunny skies and warm temperatures lure avid hikers and bird watchers to the forests and hills.

Remember: July is a month for day hikes but not camping in the high mountains. The lingering snow patches in the High Cascades keep snowmelt ponds flooded for mosquito breeding. They will be active until frosts begin. The first mountain frosts are vari-



VINE MAPLE, *ACER CIRCINATUM*

able from year to year. Typically, the mosquito populations taper off by the end of August.

Although there has been a decline in the number of homes using firewood as a major heating source, wood heating has its advocates. Cutting up a downed tree in the front yard and stacking it to season this month saves having trucks haul it away. Stacking this month is important. All our hardwoods need a long summer protected from rain to be good quality for home heating this winter. Oak, maple and ash that has not been split will take a second summer to dry enough for minimum smoke pollution effects.

*David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, [fernenmosses.com](http://fernenmosses.com).*





# Pickleball IS LIFE

*Paddle sport takes over  
Eugene-Springfield,  
giving zip to local courts*

WORDS BY HENRY HOUSTON // PHOTOS BY MIKE SHEAHAN

**I**t's a cloudy spring morning at Meadow Park in Springfield as I get ready to serve. I have a pickleball in my left hand and my right hand holds a paddle below my waist. I double-check my form by mentally telling myself, "It's like throwing a bowling ball."

First, I call out the score: "1-8-2." Yes, my partner — Roger Schaljo, president of the Emerald Valley Pickleball Club (EVPC) — and I are losing by that much because, despite my eagerness to learn the game, I'm a slow learner in sports. So much for beginner's luck.

Next, I hit the ball, which makes a ping-pong-like sound, and it soars over the net into play.

The rally begins — and so does the fun. After ruining countless exchanges by hitting the ball too hard and forcing it out of bounds, Schaljo and I finally get an almost minute-long rally with our opponents.

Pickleball has nothing to do with pickles.

Created in 1965 by Joel Pritchard, who was a congressman and lieutenant governor of the state of Washington, the name has two possible origins. The first origin comes from Pritchard's wife, who was reminded of a pickle boat crew in boating, a term for leftovers from other boats.

The other — and the one that USA Pickleball Association (USAPA) Executive Director Justin Maloof and the whole organization claim is the official origin — is that it's named after a dog the Pritchard family had that would chase the ball.

The ball looks like a wiffle ball, except it has holes all around the ball. The paddle looks as if a Ping-Pong paddle and a tennis racket had a baby. And when the two collide in a full-on rally, it gives off a pitter-patter sound that reminds me of Maggie Simpson's (of *The Simpsons*) cartoon pacifier sucking.

## Gettin' Pickled

Pickleball is a paddle sport created for all ages. The game, which can be played in singles or doubles, starts out with a serve through underhand (unlike tennis) and that must be made diagonally crosscourt. When the opponent returns the serve, the serving side must let the ball bounce before returning the volley.

Then the players run up closer to the net for a volley, but they have to make sure to stay out of the game's trademarked region called "The Kitchen," a zone of seven feet. Points are scored by the serving team, and the game is played up to 11, though wins must have a margin of two points.

Just like in real life, it's hard to stay out of the kitchen. But the game is designed so beginners can learn and then quickly develop into experienced players, leading to competitive play.

And that's what I hear at Meadow Park. Players tell me the game is easy to pick up, but it also has skills and techniques that develop over time, encouraging continuous practice.

Maybe those are the reasons why the sport is gaining popularity nationwide — engaging 2.8 million players across the country, with the most activity on the West Coast, according to a report by Sports and Fitness Industry Association.

This is part of what's made pickleball transition from a game into a sport, Maloof says.

For Maloof, the proof this transition has happened is that the equipment is becoming available in big box stores. Before Dick's, Target or Walmart began to sell pickleball equipment, he says, players had to buy through a website or from vendors at a pickleball tournament.

Yes, there are pickleball tournaments, and one seems to take place nearly every week-end during summer in Oregon. Maloof tells me that the first national championship tournament was played in 2009. Since then, the championship made a big move from Casa Grande, Arizona, to Indian Wells, California.





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Famous for hosting the Indian Wells Masters tennis tournament, Indian Wells will also host the national pickleball championship for the next five years, with a possibility of another five-year extension.

“It’s going to elevate the status of the USAPA beyond what we’ve had in the past,” Maloof says.

With pickleball’s increasing popularity, more people are visiting the USAPA’s website to find a court. This has led to the association’s developing another website just for finding a court, Maloof says. That’s because traffic has increased, and the system’s database contains more than 6,000 courts — whether they’re pickleball-specific courts or tennis courts with pickleball lines drawn on.

Setting up for pickleball is easy and takes 15 to 30 minutes. It’s an economical use of space. Dimensions are 20 feet by 44 feet, allowing four pickleball courts to fit on one tennis court. More pickleball courts are being constructed and tennis courts are having their lines redrawn to welcome pickleball players, which is making the sport more accessible for players, Maloof adds.

Schaljo says pickleball is especially popular in retirement centers, where many retirees will look elsewhere if there aren’t pickleball courts. As a result, it’s possible to find retirement centers like The Villages in Florida, which has more than 100 pickleball courts for its residents.

Pickleball could be seeing itself branch out in more international locations, as well. Because the sport has similar skillsets to tennis and table tennis, it’s easy to market abroad. For example, Maloof says he held a clinic in China, where badminton and table tennis have a long tradition. Chinese athletes caught on and had some of the longest rallies he ever saw beginners have.

## Holding Sport in a New Court

Pickleball in Eugene-Springfield has come a long way from its beginnings at Berean Baptist Church in Eugene. The sport moved indoors to recreation centers like Eugene Swim and Tennis Club, the YMCA and the then-named Willamalane Center for Recreation and Sports (now the Bob Keefer Center, no relation to *EW*’s arts editor).

One of the biggest outdoor moves happened when Willamalane Park and Recreation District completed its first outdoor public pickleball courts in Springfield at Meadow Park.

The court renovations at Meadow Park weren’t cheap and almost didn’t happen.

The district had about \$70,000 set aside for tennis court improvements, but there wasn’t enough left over for Meadow Park after the district renovated two other courts at Willamalane Park and Guy Lee. Neither of them have lines drawn on for pickleball, says Kristina Koenig, a landscape architect with the district.

With only \$20,000 left for court renovations, Meadow Park would be worked on another day, but Schaljo told Koenig and the district that he and his club could raise the money needed. Koenig says she had doubts they could raise the money, but six months later EVPC had more than half of the money needed to renovate the courts. They came back to Willamalane with \$19,000 to pitch in for the court renovation.

Because of the club’s contribution, the courts became a reality, Koenig says.

Schaljo says renovating tennis courts to Pickleball courts is a nationwide trend.

“You’re seeing it all over the country,” Schaljo says. “There are courts in bad shape and, with not a lot of money, they are being redone.”

Meadow Park was the first park that he and the association lobbied for renovating for pickleball, he adds. For him, it was an opportunity to show Willamalane they were serious about the sport and that there is a growing membership.

Since the courts have been renovated, the club has taken ownership of them. Before I played my first game at Meadow Park, someone from the club used a leaf blower to rid the surface of debris.

“I get emails from them saying, ‘Hey there’s a broken sprinkler here,’” she adds. “They’re keeping extra eyes on the park.”

Of course, the district still does major maintenance like powerwashing the courts twice a year. And every five years the district will need to undergo crack repair, the price of which varies.

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The renovations of the pickleball courts at Meadow Park followed other improvements, which included a new playground, landscaping, paved plaza, benches and restroom renovations. The improvements made the park an attractive location for the pickleball club, Koenig says.

With outdoor courts constructed, Schaljo was quoted in a press release from Willamalane as saying that pickleball would surge in popularity. He referenced the game's upward trend in Bend, where the growth of members increased from 90 to 650 after outdoor courts were constructed.

This popularity is evident at EVPC, too. Last year the club had 142 members, and now it's grown to nearly 300 members. It's beginning to catch up to the Corvallis and Bend clubs, Schaljo adds.

Bob Keefer, former superintendent of Willamalane, tells me that before the Meadow Park courts were installed, EVPC approached the district about using the space in the center that's now named for him. It was perfect timing, since the district was looking for ways to maximize use of the center during the day, he says.

Once EVPC began playing inside the center, Keefer started playing habitually after Schaljo taught him and other Willamalane staff. Keefer says he still plays to this day in Sisters — where he also serves as a board member of the city's parks department.

I see why the sport is so addictive after playing for nearly two hours with EVPC president Schaljo. And it's no surprise the sport could have a court in Eugene.

Pamela Symond with Eugene's Parks and Open Space Planning says a recent survey conducted by the agency shows interest in the game has increased and that residents are requesting courts.

The popularity — and Schaljo's persistence — has revived the lives of failing tennis courts in the area.

The single court at Sladden Park was resurfaced and restriped for both tennis and pickleball. The courts at Westmoreland Park were renovated and resurfaced to feature two tennis courts and eight pickleball courts, Symond says.

Renovating the courts at both parks cost \$30,000 and — just as with Willamalane — EVPC pitched in some money, this time contributing \$5,000.

The renovation at Westmoreland Park has had a hiccup in development, however. Symond says that, although the contractor has had a lot of experience in developing courts, the ever-changing weather in Eugene caused trouble.

"Right when they were finishing the sealant, we had cold rain," she says. "The bubbles were so large that when they popped, this big amount of sealing was sloughing off."

As a result, city officials worried the courts might cause user injuries. The contractor has agreed to fix the court at no cost to the city, though. Symond adds the contractor is currently waiting for the right conditions.

## Pickleball Breathes Life into Its Players

The game has renovated more than just local courts. For many players who have played the game, it's been a way to keep active while being low impact, Schaljo says.

Don't let the low-impact nature of the game give you the impression that it's a low-activity game. Schaljo says the game keeps one's heart rate high over a long duration.

The non-stop action of pickleball is what converted Buzz Summers, former tennis coach at the University of Oregon.

Summers, 83, says pickleball replaced tennis in his life a few years ago. He adds that tennis wore out his shoulder from too many shots. Part of what got him hooked on pickleball was that it was easier than other activities on his aching joint.

In fact, Schaljo says he remembers when Summers had to get surgery on his right shoulder. But he showed up to the courts a few days later, ready to play as a southpaw.

Injury hasn't stopped Schaljo from playing, either. He says when he had a knee replacement, he went on to play and organize a tournament — after getting written approval from his doctor to ease concerns from his wife about his return to the sport.

Summers has gone on to win championships, ranking as the best pickleball player in his age bracket nationally, Schaljo says. Summers brought home the gold from 2015 to 2017 in the 80-and-up age bracket, but he's also received gold in doubles in the 75-and-over bracket during that time.

What's also attracted Summers to the sport is that it requires more strategy than tennis. He says you can win by just overpowering someone in tennis. In pickleball, he adds, it takes more finesse and strategy — and it's also faster.

"You have a lot more hits, a lot more action," he says. "Tennis has a lot of breaks that slow the action down."

As I waited with Schaljo for a second match at Meadow Park (which we would end up losing because of my knack for over-hitting and forgetting Schaljo's advice), I met a couple who have made life decisions based on pickleball.

"We had to drive an hour to get to higher level of play," Roger Harrison tells me.

So he and his wife Shary decided to move from Southern California to Surprise, Arizona, which they describe as a "hotbed" for pickleball during the winter. And they've combined travelling and pickleball, which is why I ran into them at Meadow Park in Springfield. They add that going place to place, they know all of the pickleball players are a family.

"Pickleball was invented as a social game," Harrison says. "The number one rule is to have fun."

And that's the overall atmosphere at Meadow Park. Sure, frustration from competition was evident, as missed shots and scoring opportunities will do to anyone. But, at the end of the game, all players are brought together by the sport whether it's coming together for a Sunday potluck or traveling in droves to compete at tournaments. ■

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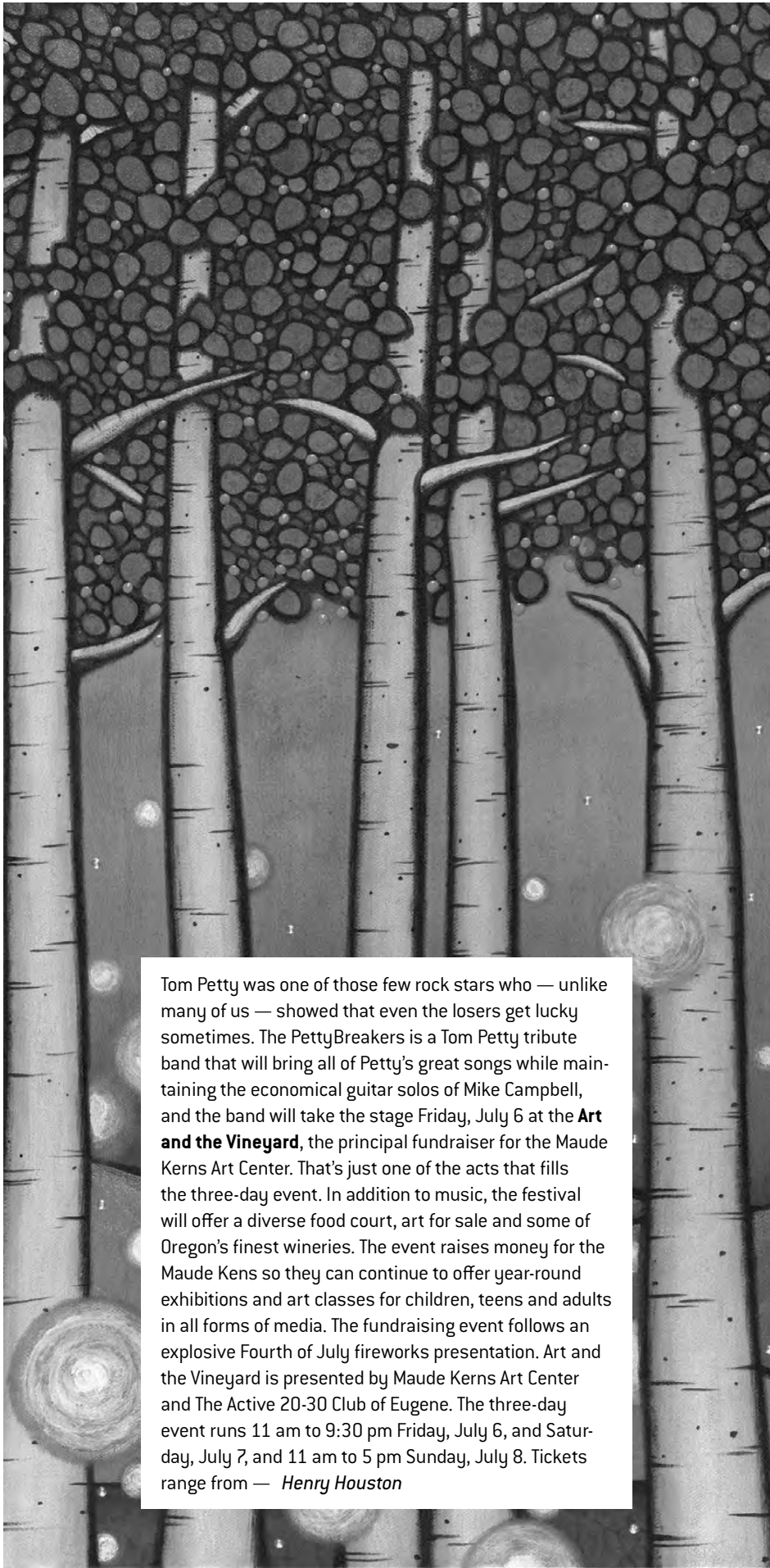
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PHOTO BY PETER RADUCHA



# WHAT'S HAPPENING



Tom Petty was one of those few rock stars who — unlike many of us — showed that even the losers get lucky sometimes. The PettyBreakers is a Tom Petty tribute band that will bring all of Petty's great songs while maintaining the economical guitar solos of Mike Campbell, and the band will take the stage Friday, July 6 at the **Art and the Vineyard**, the principal fundraiser for the Maude Kerns Art Center. That's just one of the acts that fills the three-day event. In addition to music, the festival will offer a diverse food court, art for sale and some of Oregon's finest wineries. The event raises money for the Maude Kens so they can continue to offer year-round exhibitions and art classes for children, teens and adults in all forms of media. The fundraising event follows an explosive Fourth of July fireworks presentation. Art and the Vineyard is presented by Maude Kerns Art Center and The Active 20-30 Club of Eugene. The three-day event runs 11 am to 9:30 pm Friday, July 6, and Saturday, July 7, and 11 am to 5 pm Sunday, July 8. Tickets range from — *Henry Houston*

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**FARMERS MARKETS** Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilgard St. FREE.

The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, July 12 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE.

**FILM** Springfilm Great Soundtracks: *The Lord of the Rings*, 6:30-9pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, July 5, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, July 12, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, July 12, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, July 12, 2411 Martin Luther King Jr. Blvd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, July 5, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, July 5, SASS, 591 W. 19th Ave. FREE.

Citizens Climate Lobby, Lane County Chapter, 5:30pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 12, Funagain Games, 1280 Willamette St. FREE.

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, July 12, HIV

Alliance, 1195A City View St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, July 12, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, July 12, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

**HEALTH** Tai Chi in the Park Blocks, 8:30-9:30am today, Tuesday & Thursday, July 12, West Park Blocks, 8th & Oak Street. FREE.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, July 12, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, July 5, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, July 12, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, July 12, downtown library. FREE.

Little Family Yoga, 10:30-11am, Spfd Public Library, 225 5th St., Spfd. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, July 12, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, July 12, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, July 12, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, July 12, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Spring Classes, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, July 12, all abilities & disabilities, Hilgard Community Ctr., 2580 Hilgard St., 541-357-4982. Don.

**LITERARY ARTS** Camp NaNoWriMo for Teens, 6-9pm, Wordcrafters In Eugene, 436 Charnelton St., ste 102. \$139.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, July 5, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 5. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, July 5, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 5, Campbell Community Ctr., 155 High St. \$0.25.

Tai Chi in the Park Blocks, 8:30am today, Tuesday & Thursday, July 5, West Park Blocks, 8th & Oak St. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, July 5, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, July 5; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, July 5, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, July 5, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, July 5, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 5, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, July 5, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, July 5, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, 7pm today & Thursday, July 5, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, July 5, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, July 5, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, July 5, check website for times & occasional cancellations, lanetabledtennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, July 5, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, July 5, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, July 5, Vet's Club, 1620 Willamette St. \$7, first time FREE.

## NEW!

## SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to [eugeneweekly.com](http://eugeneweekly.com), click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.



Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, July 5, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, July 5, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, July 5, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, July 5, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Rudra Meditation (Kundalini Yoga Meditation), 7:30-8:30pm today, Monday, Tuesday & Thursday, July 12, Eugene Friends Meeting House, 2274 Onyx St. FREE.

**THEATER** *Rapunzel*, 11am-12:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, July 12, Atrium Bldg., 99 W. 10th Ave. FREE.

Monique La Faye's Drag Battle, 9pm, The Drake Bar, 77 W. Broadway. FREE.

Drag Takeover, 11pm & midnight, The Drake, 77 W. Broadway. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, July 5, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

FRIDAY

**JULY 6**  
SUNRISE 5:36AM; SUNSET 8:57PM  
AVG. HIGH 80; AVG. LOW 51

**ART/CRAFT** Free First Friday at the Museum, 11am-5pm, MNCH, 1680 E. 15th Ave. FREE.

Karin Clarke Gallery reception, 5:30-7:30pm, Small Oils from Italy, noon-5pm, Karin Clarke Gallery, 760 Willamette St. FREE.

**BENEFIT** Art & the Vineyard Festival, 11am-9:30pm today, tomorrow & 11-5pm Sunday, Alton Baker Park, 100 Day Island Rd. \$5-\$30.

**DANCE** #instaballet, 5:30pm, OCT, 194 W. Broadway. FREE.

**FOOD/DRINK** Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Music Time, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, July 5.

**LITERARY ARTS** First Friday book sale, BOGO sale, 4:30-7:30pm, downtown library. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, July 5

**OUTDOORS/RECREATION** Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Tokatee Anniversary Celebration, beer, golf & live music, 2-11pm, Tokatee Golf Club, 54547 McKenzie Hwy., Rain-bow. FREE.

Eugene Pro Rodeo, PRCA Rodeo & dance, kids' night, 5pm-midnight, Eugene Pro Rodeo, 90751 Prairie Rd. \$21.75.

Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Creek Rd., Vida. \$25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE.

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, July 5

Centennial chess club continues. See Thursday, July 5

Pool Hall continues. See Thursday, July 5

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Swing Dance w/ Live Music from Blue Skies Big Band, 7-10:30pm, The Vet's Club, 1626 Willamette St. \$15.

Eclectic Vibes Friday, 9pm-2am, The Poker Lounge, 2043 River Rd. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE.

**SPIRITUAL** Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**THEATER** *Midsummer: A Musical*, 7:30pm today, tomorrow & Thursday, July 12, 2pm Sunday, The Very Little Theatre, 2350 Hilyard St. \$12.

**VOLUNTEER** First Fridays at Finn Rock Reach, tackle invasive species & clean the newly opened path, Finn Rock Reach, Finn Rock Boat Landing Quartz Creed Rd., Vida. FREE.

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY

**JULY 7**  
SUNRISE 5:37AM; SUNSET 8:57PM  
AVG. HIGH 81; AVG. LOW 51

**ART/CRAFT** Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

**BENEFIT** Art & the Vineyard Festival continues. See Friday.

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, July 5.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

**HEALTH** Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Tai Chi Chih, 6 weeks classes, noon-1pm, LaValle Vineyards, 89697 Sheffler Rd., Elmira.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

White Bird Walk-In Counseling & Referral continues. See Thursday.

**KIDS/FAMILIES** Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Family Music Time, en español, 11:15am, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8316. FREE.

Adventure! Weird Science w/ Lauren, 11am-noon today & Monday, Adventure! Children's Museum, 490 Valley River Ctr. FREE.

Family Nature Discovery Day, "All About Owls," 11am-3pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

**LECTURES/CLASSES** Dive Deep into Happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, July 5

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOFC

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOFC

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOFC.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club, walk in the Cedar Mill area of Portland, 7am, meet at Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10.

First Saturday Park Walk, explore local ecology, 9-11am, Skinner Butte Park, 248 Cheshire Ave. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Dragonflies & Damselflies Walk, 11am-1pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

The Garden Conservancy & WVHPG Open Garden Tour, noon-4pm, Buell Steelman & Rebecca Sams Garden, 662 W. 25th Pl. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Eugene Pro Rodeo, motorcycle jumps, bull rides & fireworks, 7:30pm-midnight, Eugene Pro Rodeo, 90751 Prairie Rd. \$21.75.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, July 5

Centennial chess club continues. See Thursday, July 5

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

Salsa Social, 5:30-9:30pm, Noble Estate Urban, 560 Commercial St. \$5-\$7.

Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

**SPIRITUAL** Day-long meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** Audition for *Shrek the Musical*, prepare to sing 16-32 bars of a song similar to the style of the show, 6-8pm, Cottage Theatre, 700 Village Dr. FREE.

*Midsummer: A Musical* continues. See Friday.

**VOLUNTEER** First Saturdays in Awbrey Park, volunteer to help the park, 9am-noon, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

**JULY 8**  
SUNRISE 5:37AM; SUNSET 8:56PM  
AVG. HIGH 81; AVG. LOW 51

**ART/CRAFT** Drink n' Draw, drink beer & meet local cartoonists, 7-9pm, Falling Sky Brew Pub, 1334 Oak Alley. FREE.

**BENEFIT** Art & the Vineyard Festival continues. See Friday.

**COMEDY** Sunday Bloody Sunday! Welcome To Hell: A Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE.

**FARMERS MARKET** Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE.

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE.

**FILM** Video showing, lecture by Shinzen Young, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

**FOOD/DRINK** Yoga @ the LAB, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Paleo Pancakes: Red, White & Blueberry, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

**GATHERINGS** Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**HEALTH** Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

**KIDS/FAMILIES** Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., Suite 206. \$8-\$10.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

DanceAbility Spring Classes continues. See Thursday, July 5

Talks at the MNCH continues. See Thursday, July 5

**LITERARY ARTS** "Burnin' Down the Barnes," monthly poetry performance, 3-5pm, Eugene Barnes & Noble, 1163 Valley River Ctr. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.



**9:30PM FRIDAY, JULY 6TH:**  
BAD MUSIC FOR BAD PEOPLE WITH DJS LAWLESS, JENN & DAWN BABY \$3 (ROCK AND SOUL DJS)

**10PM SATURDAY, JULY 7TH:**  
THE CRITICAL SHAKES, LAVENDAR SACRED, DAMPER, THE DIMLY LIT (\$5) (GARAGE, PUNK)

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Music Hour w/Wally Bowen continues. See Saturday.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Dr. Yeti Show continues. See Saturday.

**OUTDOORS/RECREATION** Bird walk, monthly birding for people of all experiences, 8-11am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, members FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE.

RPG Summer Sampler, noon-3pm, Delight, 538 E. Main St. \$10.

Beyond Toxics' Resilient Forestry Tour, 1-4pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, July 5.

Duplicate Bridge continues. See Thursday, July 5.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE.

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *Midsummer: A Musical* continues. See Friday.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**JULY 9**  
SUNRISE 5:38AM; SUNSET 8:56PM  
AVG. HIGH 81; AVG. LOW 51

**ART/CRAFT** Art Forum, challenge "So Small," or bring your current project, 6-7pm, Art City, 942 Olive St. FREE.

Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**BENEFIT** Eugene Emeralds Baseball Good Karma Monday Benefit, 50 percent sales goes to McKenzie River Trust, 7-10pm, PK Park, UO. \$10.

**FOOD/DRINK** Healthy Community Dinner at Whole Foods w/ Dr. Kevin Krautsack, 6:30-8:30pm, Whole Foods Eugene, 353 E. Broadway. FREE.

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 5.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math

for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Adventure! Weird Science w/ Lauren continues. See Saturday.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Learn 1 song & parade w/ Samba Ja, 8pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, July 5

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Navigating w/ Ride w/ GPS & GEARS, 6:30-8pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn

Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Virtual Reality, ft. Rick & Morty VR, The Drake Bar, 77 W. Broadway. FREE. Adult intro to ki-aikido continues. See Thursday, July 5

Blazing Paddles continues. See Thursday, July 5

Duplicate Bridge continues. See Thursday, July 5

Pool Hall continues. See Thursday, July 5

**SOCIAL DANCE** Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Orientation Meeting at Saraha Nyingma Buddhist Institute, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Rudra Meditation [Kundalini Yoga Meditation] continues. See Thursday, July 5

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

## TUESDAY

**JULY 10**  
SUNRISE 5:39AM; SUNSET 8:55PM  
AVG. HIGH 81; AVG. LOW 51

**BENEFITS** Grati-Tuesday w/ Downtown Languages, 10 percent of sales goes to Downtown Languages, noon-8pm, The Oregon Wine Lab, 488 Lincoln St. FREE.

Open Mic Musical Benefit for Habitat for Humanity, 6:30-11:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

**COMEDY** Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FARMERS MARKET** Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE.

**FOOD/DRINKS** Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Behind the Scenes at the Museum, 9am-3:30pm, MNCH, 1680 E. 15th Ave. \$25, \$20 members.

Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Industrial Workers of the World meeting, 6:30pm, New Day Bakery, 449 Blair Blvd. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.




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## CALENDAR

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, July 5.

**HEALTH** Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206. \$10-\$15.

Tai Chi in the Park Blocks continues. See Thursday, July 5

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 5.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd Public Library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Family Music Time, 6:30pm, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

Table Tennis for kids continues. See Thursday, July 5

**LECTURES/CLASSES** Movement for Memory: A Dance Class

For Your Brain, 11am-noon & 1-2pm, Park Blocks, 44 E. 7th Ave. FREE.

Chair Yoga for the elderly continues. See Thursday, July 5.

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, July 5

**LITERARY ARTS** Wordcrafters: From Walden to Wild w/ Bronwynn Dean, 4-week series, 6-8pm, WordCrafters in Eugene, 438 Charnelton St., ste 102. \$139.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, July 5

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Chinook Winds Casino Trip for "Boomer Tuesday," 7:45am-5:30pm, meet at Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Tai Chi in the Park Blocks, 8:30-9:30am, W. Park Blocks, 8th Ave. & Oak St. FREE.

Board Game Night continues. See Thursday, July 5

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE. WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Breaking Bingo w/ Hunter-Downe Knightly

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE.

Blazing Paddles continues. See Thursday, July 5

Board Game Night continues. See Thursday, July 5

Duplicate Bridge continues. See Thursday, July 5

Pool Hall continues. See Thursday, July 5

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm

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**JULY  
6**

### THE POWER OF TOWER FIRST FRIDAY ARTWALK

⌚ 5:30pm to 8pm  
Downtown Eugene and Kesey Square

Presented by Lane Arts Council with support from the Downtown Program Fund. First Friday ArtWalk highlights the arts scene in downtown Eugene. Check out Eugene's new funk tribute band, or take the visual arts guided tour to hear from the featured artists at the local galleries and art venues. Full details at [lanearts.org](http://lanearts.org).

**JULY  
12**

### DANA LOUISE & THE GLORIOUS BIRDS PARTY ON THE PLAZA

⌚ 5:30pm to 6:15pm • Hult Center Plaza

Drawing from jazz and bluegrass, carrying a contemporary beat, their sound is roots-rooted flung-into-the-future folk.

**JULY  
13**

### ABBAY ROAD LIVE! FRIDAYS AT THE PARK BLOCKS

⌚ 5pm to 8:30pm • Park Blocks

This premier Beatles cover band brings to life classic Beatles material in a raw and spirited fashion. Beer and cider garden opens at 5 p.m. with live entertainment at 5:30 p.m.

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social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

Rudra Meditation [Kundalini Yoga Meditation] continues. See Thursday, July 5

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Pollinator Conservation Work Party, 9am-noon, Alton Baker Park, 622 Day Island Rd. FREE.

**WEDNESDAY**  
JULY 11  
SUNRISE 5:40AM; SUNSET 8:55PM  
AVG. HIGH 82; AVG. LOW 51

**BENEFIT** Oakshire Inspires for McKenzie River Trust, 1 percent of Watershed IPA sales to McKenzie River Trust, 5-8pm, Oakshire Brewing Public House, 207 Madison St. FREE.

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

**FARMERS MARKETS** Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FOOD/DRINK** Keto Diet 101 - The Basics, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Lifetime of Discovery Story Stage, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, incense allowed, 6-7pm, St.

Thomas Episcopal Church, 1465 Coburg Rd. FREE.

“Singing Through the Hard Times”: Uniting w/ music, 6-8:30pm, Free Speech Plaza, 799 Oak St. FREE.

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7116. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7116. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 5

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Family Music Time, 10:15 am & 11am, downtown library. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, July 5

Children’s Intro to Ki-aikido continues. See Monday.

**LECTURES/CLASSES** Quack Chats Pub Talk, “Of fish and humans: How their basic brain development and behavior could help treat autism,” Ax Billy Grill, 999 Willamette St. FREE.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, July 5

**ON THE AIR** “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, July 5

**OUTDOORS/RECREATION** Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

History Pub Trivia Night, 5:30-7pm, 5th Street Public Market, 296 E. 5th Ave. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Buggy’s Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, July 5

Duplicate Bridge continues. See Thursday, July 5

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, July 5

Qigong continues. See Monday.

**SOCIAL DANCE** Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Buzzed w/ Bachata, 7pm, The Oregon Wine Lab, 488 Lincoln St. FREE.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Salsa & Bachata Night, 9pm, The Drake, 77 W. Broadway. \$3 lesson, FREE.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Battle of Ego, 10am-noon, Open Sky Shambhala, 783 Grant St. \$50.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Buddhist Teaching: “The 37 Practices of a Bodhisattva” by Tulku Sangye Tenzin Rinpoche continues. See Saturday.

**THURSDAY**  
JULY 12  
SUNRISE 5:40AM; SUNSET 8:54PM  
AVG. HIGH 82; AVG. LOW 51

**FARMERS MARKETS** Amazon Farmers Market continues. See Thursday, July 5

The Corner Market continues. See Thursday, July 5

South Valley Farmers Market continues. See Thursday, July 5

**GATHERINGS** Parkinson’s Disease 101, 4-5:30pm, Eugene Mind Works, 207 E. 5th Ave. FREE.

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, July 5

NAMI Lane County’s Friends & Family Support Group continues. See Thursday, July 5

Atheist, Agnostics & Free Thinker AA continues. See Thursday, July 5

Downtown Toastmasters continues. See Thursday, July 5

Emerald Photographic Society Club Meeting continues. See Thursday, July 5

Men’s Meet Up continues. See Thursday, July 5

Mindfulness Group continues. See Thursday, July 5

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, July 5

Overeaters Anonymous continues. See Thursday, July 5

**HEALTH** Mindfulness continues. See Thursday, July 5

Tai Chi in the Park Blocks continues. See Thursday, July 5

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, July 5

White Bird Walk-in Counseling & Referral continues. See Thursday, July 5

**KIDS/FAMILIES** Touch a Truck, 5:30-6:15pm, Petersen Barn

Community Center, 870 Berntzen Rd. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, July 5

Family music time continues. See Thursday, July 5

Table Tennis for kids continues. See Thursday, July 5

Walkers storytime continues. See Thursday, July 5

**LECTURES/CLASSES** The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE.

Chair Yoga for the elderly continues. See Thursday, July 5

DanceAbility Class continues. See Thursday, July 5

Mindful & Wellness @ Work continues. See Thursday, July 5

**ON THE AIR** “Arts Journal” continues. See Thursday, July 5

“The Point” continues. See Thursday, July 5

Thursday Night Jazz w/David Gizara continues. See April 26

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, July 5

Board Game Night continues. See Thursday, July 5

Cards Against Humanity w/Charley continues. See Thursday, July 5

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, July 5

Centennial chess club continues. See Thursday, July 5

Cribbage Tournament continues. See Thursday, July 5

Duplicate Bridge continues. See Thursday, July 5

Board Game Night continues. See Thursday, July 5

Lunchtime Tap & Growler Running Group continues. See Thursday, July 5

Pool Hall for seniors continues. See Thursday, July 5

Tai Chi continues. See Thursday, July 5

Tai Chi in the Park Blocks continues. See Thursday, July 5

WDYK Trivia w/Alan continues. See Thursday, July 5

WDYK Trivia w/Kevin continues. See Thursday, July 5

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, July 5

English & Scottish Country Dancing continues. See Thursday, July 5

Line Dance Lessons continue. See Thursday, July 5

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 5

**SPIRITUAL** Refuge Recovery continues. See Thursday, July 5

Rudra Meditation [Kundalini Yoga Meditation] continues. See Thursday, July 5

Zen Meditation continues. See Thursday, July 5

**THEATER** THE SLOTH: True stories, told live continues. See Thursday, July 5

*Midsummer: A Musical* continues. See Friday.

No Shame Theatre Work Shop continues. See Thursday, July 5

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, July 5

Hendricks Park Native Plant Garden Work Party continues. See Thursday, July 5

**CORVALLIS AND THE REGION**

**FRIDAY, JULY 6** OSUsed Store Sale, weekly public sale w/ furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

**SATURDAY, JULY 7** Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE.

Corvallis Farmers Market, 9am-1pm, 1st St. & Jackson Ave., Corvallis. FREE.

**ATTENTION OPPORTUNITIES**

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our July 12 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit your event online by Thursday, July 5 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).


Adventure! Children’s Museum invite ages 10-19 to design posters. The group also invites crafters and artists extraordinaire, to make some anemones, urchins, coral, barnacles & crustaceans to line the edges of the cove. Contact [adventurechildrensmuseum@gmail.com](mailto:adventurechildrensmuseum@gmail.com) for more details.

Grocery Outlet, located at 14th St., Spfd, will accept donations of \$5 or more for Catholic Community Services of Lane County through July. Those who donate will also receive a coupon for \$5 off following Grocery Outlet purchase of \$25 or more.



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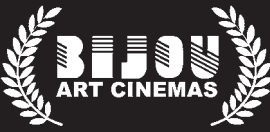


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**BOOK CLUB (PG-13)** ONE WEEK ONLY!  
Four lifelong friends have their lives forever changed after reading 50 Shades of Grey in their monthly book club. Starring Diane Keaton, Jane Fonda, Candice Bergen and Mary Steenburgen.  
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**RBG (PG)**  
An intimate portrait of an unlikely rock star: Justice Ruth Bader Ginsburg. With unprecedented access, the filmmakers explore how her early legal battles changed the world for women.  
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**JULY 6-12**

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**GALLERIES**

Lane Arts Council's First Friday ArtWalk is guest hosted by voice talent and podcaster M. Clare Feighan, who produces a series called *Simple Clarity*.

The First Friday ArtWalk guided tour begins at 5:30 pm at 5th Street Public Market (296 E. 5th Ave).

**5th Street Public Market** Husband & wife team present "Art, Born of Fire," who use the purest copper in their work. 296 E. 5th Ave

**OUT ON A LIMB Gallery** Ft. artist Melanie Pearson whose creativity is fueled by color. 191 E. Broadway

**InEugene Real Estate** The exhibition "Melancholia" brings the perspectives of four women artists who approach the subject of melancholy differently. 100 E. Broadway

**Product of Eugene & Mozilla Gigabit Showcase** Middle & high school students from Lane County worked w/ professional product designers to develop new & innovative products. 942 Olive St

**#instaballet at Oregon Contemporary Theatre** #instaballet creates a more intimate way of viewing ballet. Instead of a polished performance, it's created in real-time through crowd-sourcing. 194 W Broadway

## OPENING

**Alexi Era Gallery & Projects** Focuses on how plants & animals interplay in the realms of an artist's vision, while exploring the fragile yet powerful aspects of nature. 1712 Willamette St. ste. 100

**Eugene Textile Center** Current works by Oregon Fiber Artists through Aug. 2. 1510 Jacobs Dr

**Karin Clarke Gallery** Oil paintings from Clarke's trips

to Europe in May of 2017 & again in 2018. Through July 21. 760 Willamette St.

**The Lincoln Gallery** "Summer Showcase Exhibition," a group showcase of artwork from participants in the Open Art Studio, clay, comics & zines, fiber arts circle & watercolor classes. 309 W. 4th Ave

**Lunaria Gallery** The juried show features work from eleven Pacific Northwest artists that relates to their ideas about Home through July 29. 113 N. Water St., Silverton

**MAVEN** Art by Randy Jones, known as JonezyArtwork, who refers to his style as a mix between cartoon & urban. 271 W. 8th Ave

**The New Zone Gallery** "Fantasy Realism & Beyond," dream like digital media images of fantasy, beauty, darkness & humor by ALTKUNST (Rick Simpson). 220 W. 8th Ave

**Noisette Pastry Kitchen** Wall Medallions: metal art accents for home and patio. Made w/ vintage plates, wire bowls & miscellaneous hardware. Through July. 200 W. Broadway

**Raven Frame Works** Dan Chen is an award winning artist that creates art in a wide range of media including painting, pastel, bronze & engraved acrylic. 325 W. 4th Ave

**Vistra Framing & Gallery** "Dreamscapes," ethereal landscape images using acrylic and paper on canvas, board, and blocks by Patricia Carroll, & "Run of Color," oil & wax abstract paintings by Robert Canaga. 411 W. 4th Ave

**White Lotus Gallery** "Transcribing the Human Form: New Works by Yuji Hiratsuka" through Aug. 11. 767 Willamette St

## CONTINUING

**ECO Sleep Solutions & Gallery** Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; silk apparel by Lybi Thomas; & other artists. 25 E. 8th Ave

**Epic Seconds** "Let the World Take Your Weight," new oil & watercolor paintings by Benjamin Terrell. 30 E. 11th Ave

**Euphoria Chocolate Company** Photography by William Craighead. 946 Willamette St

**Framin' Artworks** Work by Nancy Frances Cheeseman & pieces by Kristina Rust & Kendra Shackley. 505 High St

**LovaKava Kava Bar** Johnmichael T. Lahtinen explores wonders of tropics: bioluminescent bobtail squid to optically elusive zebra. 120 W. Broadway

**McMillan Spring Studio** Patti Lomont, Roka Walsh, Tara Kemp, & Sheri Smith Holgate. 2106 McMillan St

**Morning Glory Cafe** Nationally recognized artists exhibit more than 20 pieces of local wildflowers. 450 Willamette St

**Museum of Natural History** "Explore Oregon," "Oregon—Where Past is Present," "Wolves & Wild Lands," "H2O Today," "The Moon." 1680 E. 15th Ave

**Oregon Art Supply** "Cymbals & Happenstance," mixed media artwork by Janine Etherington. 1020 Pearl St

**Passionflower Design** DIY terrarium demos. 128 E. Broadway

**Thimbleberry Felt Designs Studio** Ft. artists Tylar Merrill, Annie Heron, & Sue Hunnel. 2630 Agate St

**Townshend's Teahouse** Local painter B. Rothweiler debuts her first show in abstract expressionism. 41 W. Broadway



# RADIO GA GA

ACE celebrates the songs of Queen  
in the dystopian musical *We Will Rock You*

Just when you think you never want to hear “Bohemian Rhapsody” ever again, it comes on the radio and immediately you’re sucked in by the gravitational pull of those crystalline harmonies: “Is this the real life? Is this just fantasy? Caught in a landslide ...”

Before you know it, you’re singing along, rehashing for the millionth time the Brechtian narrative of the prodigal son spooled out by Freddy Mercury, whose cabaret croon captures the heartsick, defiant confession of a born loser. And then comes the electron-blue crunch of Brian May’s guitar.

If the music of Queen isn’t excuse enough for a musical, I don’t know what is.

Actors Cabaret’s production of *We Will Rock You* — a musical that was roundly panned when it opened in London’s West End in 2002, but went on to run longer than *Grease* — is an unabashed celebration of Queen’s music, which maintains an unrivaled spot in the timeless canon of pop culture. These songs are imprinted on our DNA, and it’s a pleasure to behold, in one sitting, their aesthetic and imaginative scope: a cosmic jukebox that combines the retro-futurism of Flash Gordon and the operatic theatrics of Kurt Weill without forsaking the adrenalized thrust and swagger of anthem rock.

Of course, a musical must attach a story to all those songs, and *We Will Rock You* is knitted together by your standard dystopian boilerplate: Earth has been renamed “iPlanet,” and the predominance of the population (called the Ga Ga Kids) is enslaved by bow-wow technology and ruled over by the Killer Queen (Adria Malcolm), head of Globalsoft Corporation. The future, indeed, looks a lot like now.

A pair of persecuted free spirits, the romantically inclined Galileo (Chad Lowe) and Scaramouche (Lexy Neale), must unite with the Bohemians, led by Brit (Donovan Seitzinger) and Oz (CharlieRae Edmunds), to create real music with real instruments and thereby liberate humanity. Basically, mash together *Brave New World* and *1984*, steampunk it up with Queen hits, and you’ve got the gist.

It all works just fine, thanks in large part to the smart direction by Anthony Krall, who reveals a keen sense of the outsized theatrics and cheeky-earnest melodramatics intrinsic to Queen’s appeal. The sets, designed by Krall and Joe Zingo, have a nice Terry Gilliam flair, and the lighting brings out a sultry underground glow that emphasizes the show’s punk rock roots. And the costumes, by Mary Jensen, are fantastic — equal parts *Road Warrior* apocalyptic and cornball space-age mod (think Ken Russell’s 1975 film *Tommy*).

The show features a large, boisterous ensemble, and the leads — including Tyler Blaser as corporate henchman Khashoggi and Tyler Holden as the elderly archivist Buddy — are all well cast and well played. But a special shout out to Neale (Scaramouche) in her first-ever stage appearance; along with a lovely singing voice, she carries this key role with just the right amount of bemused sass and rebellious pride, especially in the second act. Her romantic sparring with Lowe gives the show a zing of teen angst and romantic tension.

With its endless references to rock history and classic songs — Bowie and The Beatles figure largely — *We Will Rock You* is driven less by its narrative than the sheer momentum of its rebel spirit. The show revels in the gritty resistance at the roots of rock-and-roll, rejecting out of hand the prefab consumerism that relegates music to mere background noise. At the same time, it takes Queen — a mainstream band if ever there was one — and gives them back to all the beautiful losers who, heaven knows, have certainly paid their dues.

One suggestion to ACE: Turn it up!

*We Will Rock You* plays through July 28 at Actors Cabaret of Eugene; tickets at 541-683-4368 or actorscabaret.org.

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# MUSIC LISTINGS

## THURSDAY 7/5

### 5TH STREET PUBLIC MARKET

Riffle—6pm; n/c  
**AXE & FIDDLE** Gun Hill Royals—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c  
**BEERGARDEN.** Anya Lecuyer & friends—7:30pm; n/c

**COWFISH** '90s Night!—9pm; n/c

**CUSH CAFE** San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**EMBERS** Eazy Money—8pm; n/c

**HI-FI MUSIC HALL** Liv & Mistine—7pm; \$5

**JAZZ STATION** Oregon Jazz Ensemble—7:30pm; \$10

**LUCKEY'S** Grateful Dead Family Jam—9pm; Dead covers, \$3

**MC SHANE'S BAR & GRILL** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S PUB** Femme Night! Roseburg & The Firestarters—9pm; \$5

**OVERTIME BAR & GRILL** Westside Blues Jam w/Dave Roberts—7pm; n/c

**SEASONS BAR & GRILL** Karaoke w/ Sassy Patty—8pm; n/c

**TERRITORIAL VINEYARDS** Barbara Healy—7pm; n/c

## FRIDAY 7/6

**5TH STREET CORNUCOPIA** Elena Leona Project—9:30-11:30pm; n/c

**AXE & FIDDLE** Ben Cosgrove—8:30pm; n/c

**BILLY MAC'S** Christie & McCallum—7:30pm; n/c

**BLAIRALLY** Church of the '80s Night—9:30pm; DJ, \$3

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**CENTRAL LUTHERAN CHURCH** Paul Jacobs All-Bach Organ Recital—7:30pm; \$12.50-\$45

**COWFISH** Freek-Nite w/SPDC-3PD—9pm; \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**DOWNTOWN LIBRARY** Cascade Chorus—6pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**HAPPY HOURS** Michael R. Stevenson—8:30pm; n/c

**JAZZ STATION** James D. Sartor Trio—5:30pm; \$12

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KESEY SQUARE** Power of Tower—5:30pm; n/c

**LUCKEY'S CLUB** Djs Lawless, Jenn & Dawn Baby—9pm; \$3

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S PUB** Electric Funeral, Hyper Sloth & Hyding Jekyll—9pm; \$5

**OREGON WINE LAB** Henry Cooper—7pm; n/c

**PUBLIC HOUSE** Grand Ronde String Band—7:30pm; n/c

**SAGINAW VINEYARD** Fiddlin' Big Sue Band—6pm; n/c

**SILVAN RIDGE WINERY** Riffle—6pm; n/c

**TERRITORIAL VINEYARDS** The Miller Brothes—7pm; n/c

**TSUNAMI BOOKS** Brian Cutean—8pm; \$10 sug. don.

## SATURDAY 7/7

**5TH STREET CORNUCOPIA** Goshwood—9:30-11:30pm; n/c

**AGRARIAN ALES** Scofield & Plascencia—1-4pm; n/c. Sarah Burkhardt—5-8pm; n/c

**AXE & FIDDLE** Woody & Sunshine—8:30pm; n/c

**BEERGARDEN.** Men From S.U.R.F.—7:30pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**CUTHBERT AMPHITHEATER** The String Cheese Incident—5:30pm; \$53-\$100

**DEXTER LAKE** Christie & McCallum—8pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HAPPY HOURS** Ozono Baby—8:30pm; n/c

**HI-FI LOUNGE** Yak Attack, String Cheese Incident after party—11pm; \$30

**HULT CTR** On the House: Strangeland Family Youth Choral Academy—12:30pm; n/c. The Rodney Marsalis Philadelphia Big Brass—7:30pm; \$34-\$56.75

**JAZZ STATION** Rebecca Kilgore—7:30pm; \$12

**LUCKEY'S CLUB** The Dimly Lit, Damper, The Critical Shakes & Lavender Sacred—9pm; \$5

**MOE'S** Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

**MOHAWK TAVERN** Hollow Point—9pm; n/c

**NOBLE ESTATE URBAN** Skip Jones & Friends—6pm; n/c

**OREGON WINE LAB** Olem Alvis—7pm; n/c

**SAM BOND'S GARAGE** Jake McNeillie & Co.—9:30pm; n/c

**SATURDAY MARKET** Rich Glauber—10am; n/c. Dan Cioper—11am; n/c. Janet & Linda—noon; n/c. Jazz Flute Project—1pm; n/c. The Jivemasters—2pm; n/c. Rob Tobias & The Northwest Express—3:30; n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

## SUNDAY 7/8

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**CUTHBERT AMPHITHEATER** The String Cheese Incident—5:30pm; \$53-\$100

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HI-FI MUSIC HALL** Jelly Bread w/ The Sunday Bump—10pm; \$4-\$30

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S PUB** Sunday Bloody Sunday Late Show! Carl & Esperik Glare—10pm; \$3-\$5

**RIVER STOP RESTAURANT** Open Sunday Jam—6pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WASHBURNE PARK** Eric Stern—6:30pm; n/c

## MONDAY 7/9

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE DRAKE** Tippy Toppies—10pm-2am; n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—7pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**OLD NICK'S** Ice Sword & Steel Kitty—9pm; \$5

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm

## TUESDAY 7/10



PHOTO BY XINA HAMARI NESS

## JADE IN THE ROUGH

Sometimes the stars align perfectly. For songwriter **Jade Jackson**, it was being born with only a few degrees of separation from Mike Ness, front man of legendary punk band Social Distortion. Her mother went to high school with Ness's wife. When his wife told Ness about Jackson, he offered to mentor her and produce her debut album, *Gilded*.

"Before I met Mike, I'd been playing as a solo guitar act for 13 years," she says. "When he discovered me and we started working together, he kind of amplified everything. He encouraged me to get a band behind me and not just stand there alone with my guitar like I had done all those years before."

Without Ness, Jackson says, she'd still be waitressing in her parents' California restaurant in Santa Margarita. Instead, she's able to focus on music full time.

Jackson is currently on tour with Social Distortion and is stopping in Eugene between shows with them.

Working with Ness came with some homework. Ness had the musicians listen to albums like Tom Petty's *Wildflowers* and *Car Wheels on a Gravel Road* by Lucinda Williams, Jackson says.

Maybe the homework gave Jackson some direction on her voice, which doesn't have the typical country genre sound. Her voice instead has the smokiness and relaxation of a songwriter, not a professional singer.

That doesn't mean she doesn't know how to belt when necessary, as is apparent with "Good Times Gone," a song about a one-night hook-up from a woman's perspective. The track benefits from her band as well, who show that they're not just another

country band. The guitarist fuels the song with guitar-heavy riffs and ends the song with a blistering solo that's proof the guitarist may have taken notes from Tom Petty's guitarist Mike Campbell.

Jackson shows she can capture the minutiae of heartbreak. In "Aden," she sings, "Had nothing when he left / 'cept a pack of American Spirits / I smoked them one by one / as slow and steady as the sun."

One-night stands and smoking American Spirits aren't necessarily a part of her life story. She says she wrote the songs on the album by putting herself in other people's shoes. But, she says, she plans on throwing her feelings out for the public on her next album.

Jackson started writing music at 13, and it helped keep her from going down a path of drugs and alcohol.

"I felt really insecure, and you get all those feelings. And I think that's when a lot of kids start drinking or doing drugs," she says. "I never had to do that because I always had a pencil and a paper and I could just purge out that negativity and darkness."

Thinking about the music she wrote, she laughs because her songs started out "incredibly dark." Writing music and performing is in her bones, though. Despite hearing the realities and probabilities of making it in the music industry, she hasn't thought of a plan B because she says you only get one life — and she wants to live it as a professional musician.

"I want to do this forever. I want the Willie Nelson career. I want to do this until the day I die," she says. "I'm not going to stop." —

Henry Houston

Jade Jackson performs at Hi-Fi Music Lounge 10 pm Thursday, July 12. Tickets are \$10 in advance, \$12 at the door.



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10PM DOORS 10:30PM SHOW



<p><b>5TH STREET CORNUCOPIA</b> Jesse Meade w/ Eric Rowen—9:30-11:30pm; n/c</p> <p><b>CUSH</b> Poetry Open Mic—7:30pm; n/c</p> <p><b>DEXTER LAKE CLUB</b> Acoustic Night on Taco Tuesdays—6pm; n/c</p> <p><b>THE EMBERS</b> DJ Victor—8pm; current hits, standards, requests, n/c</p> <p><b>LEVEL UP</b> Karaoke w/Kade—9pm; n/c</p> <p><b>LUCKEY'S</b> Amusedays w/ Chaz Logan Hyde—10pm; \$1</p>	<p><b>MAX'S</b> Classic Crooner Productions—10pm; karaoke, n/c</p> <p><b>O BAR</b> Karaoke w/Jared—9pm; n/c</p> <p><b>OLD NICK'S</b> Sweater &amp; TBA—10pm; \$5</p> <p><b>ROARING RAPIDS</b> Smooth Richards Quintet—7pm; n/c</p> <p><b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c</p> <p><b>WHITE HORSE SALOON</b> Karaoke w/Slick Nick—9pm; n/c</p> <p><b>WEDNESDAY</b> 7/11</p>	<p><b>AXE &amp; FIDDLE</b> David Rosales—8pm; n/c</p> <p><b>BREW &amp; CUE</b> Crystal Harmony Karaoke—9pm; n/c</p> <p><b>COWFISH</b> Local DJ Review—9pm; n/c</p> <p><b>DRAKE BAR</b> DJ Qamron Crooks—10pm; n/c</p> <p><b>EMBERS</b> Coupe de Ville—8pm; n/c</p> <p><b>HI-FI LOUNGE</b> Funk Jam—11:30pm; n/c</p> <p><b>HULT CTR</b> An Evening w/ Phillip Glass—7:30pm; \$56.75</p>	<p><b>JAZZ STATION</b> Jammin' w/ the pros—7:30pm; n/c</p> <p><b>JERSEY'S</b> Karaoke w/Sassy Patty—8pm; n/c</p> <p><b>MAC'S</b> Jazz &amp; Variety w/ Paul Biondi &amp; Gus Russel—6pm; n/c</p> <p><b>MAX'S TAVERN</b> Lonesome Randall—7pm; n/c</p> <p><b>MOHAWK TAVERN</b> Karaoke w/ Caught in the Act—9pm; n/c</p> <p><b>MULLIGAN'S PUB</b> Open Mic—8:30pm; variety, n/c</p> <p><b>OAKWAY CTR</b> The Traceys—5:30pm; n/c</p>	<p><b>THE POKER LOUNGE</b> DJ'd Party Nights—8pm; n/c</p> <p><b>PUBLIC HOUSE</b> Bluegrass jam—7:30pm; n/c</p> <p><b>ROARING RAPIDS</b> Gerry Rempel—7pm; n/c</p> <p><b>WEST END TAVERN</b> Karaoke—9pm; n/c</p> <p><b>WHIRLED PIES</b> Robert Blair—7-9pm; n/c</p> <p><b>CORVALLIS AND THE REGION</b> <b>BOMBS AWAY CAFE</b> - Corvallis</p>	<p><b>TH</b> Jazz Jam—9pm; n/c</p> <p><b>CENTRAL PARK</b> - Corvallis</p> <p><b>TU</b> Corvallis Community Band—8pm; n/c</p> <p><b>CLOUD &amp; KELLY'S PUBLIC HOUSE</b> - Corvallis</p> <p><b>TH</b> Free Range Open Mic—8pm; n/c</p> <p><b>SU</b> Celtic Jam Session—3:30pm; n/c</p> <p><b>IMAGINE COFFEE</b> - Corvallis</p> <p><b>SA</b> Joe Jangles—7pm; n/c</p> <p><b>MO</b> Bryson Skaar—7pm; n/c</p> <p><b>TU</b> Celtic Jam—7pm; n/c</p>
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## AFTER 25 YEARS AN EP

Eugene songwriter **Paul Quillen** tells me the first guitar he ever owned was a “disaster-of-a-piece-of-plywood guitar with a Hohner neck screwed on to it for \$50 that I never paid.”

That debt has stuck with Quillen. “I’ve been planning to find his address and send him a check. I’ve honestly felt guilty about it my whole life.”

Now Quillen has released a self-titled EP — his first — of bracingly intimate neo-classical and contemporary indie folk. He plays a nylon string acoustic guitar, giving his music the dimly lit melancholy of early Leonard Cohen.

“I wanted to learn more finger-style guitar and figured classical guitar would be the best approach,” he recalls. “From then on, I’ve played a classical style guitar and have been possessed by this neurotic love of rolling arpeggios.”

Joining Quillen’s guitar and fragile, chocolate-y baritone are Julia Frantz and Corwin Bolt, adding string accompaniment with violin and upright bass. The EP was recorded locally at Gung Ho Studios.

“I was crazy fortunate to have two fantastic musicians who were willing to play on the recording for doughnuts and coffee at practices,” Quillen says. “They really helped make it feel like a worthwhile pursuit.”

There’s something self-effacing about Quillen’s music, as if he’s sharing dark secrets with us via lyrics both personal and rooted in the natural world.

“I don’t know that these are the best songs to have as my first public offering,” he says with typical modesty. “I feel fortunate to have the ability to communicate through music.”





Without a recording, Quillen couldn’t reveal himself properly.

“That is certainly a gift for artists to be able to open up to the world in a way that transcends, or can exist without logically constrained, wholly verbal interpersonal communication,” he says. “That is my ultimate goal for writing and sharing music: a communication aid that picks up where my ability to verbalize drops off.”

Paul Quillen’s self-titled EP is available at paulquillen.net and all major online streaming services. — *Will Kennedy*



PHOTO BY ATHENA DELENE

	
EVENTS FOR JULY 2018	
Unless noted all concerts are \$12 General and \$10 Members	
TH 05	<b>The OREGON JAZZ ENSEMBLE • European Tour Kick-off</b> [ All seating \$10 ] OJE performs immediately before heading to Europe for the 2018 international jazz festivals
FR 06	<b>First Friday OPEN HOUSE FREE • Concert</b> [ 5:30PM to 6:30PM ] : Music by <b>Andrew Jepson</b>
SA 07	<b>Portland Jazz Series • REBECCA KILGORE TRIO</b> [ \$15 General / \$11 Members ] Jazz standards and not-so-standards performed by vocalist Rebecca Kilgore; pianist Randy Porter, and bassist Tom Wakeling
WE 11	<b>Jammin' with the PROS</b> [ \$5 General / \$3 Jammers ]
SA 14	<b>SAMMY EPSTEIN</b> : Straight ahead jazz plus jazz originals
TH 19	<b>DAVID LARSEN QUARTET</b> : Baritone saxophonist performs the music of Gerry Mulligan
FR 20	<b>TOM BERGERON BRASIL BAND</b> : An evening of festive, exciting, and sensuous Brazilian music
SA 21	<b>HOLLY HOFMANN • MIKE WOFFORD</b> [ First Show (7P) \$15 / \$11 • Second Show (9P) \$12 / \$9 ] Songs from The Great American Songbook as well as some blues and bebop
WE 25	<b>Jammin' with the PROS</b> [ \$5 General / \$3 Jammers ]
TH 26	<b>SOULJAZZ</b> Featuring <b>Adam Harris</b> [ First Show (7P) \$15 / \$11 • Second Show (9P) \$12 / \$9 ] Dynamic yet nuanced approach creates diverse soundscapes and inspired improvisations
FR 27	<b>IDIT SHNER TRIO</b> Fly duets and surprising transitions as seasoned improvisers go at it without drums
SA 28	<b>SARAH BURKHART</b> • Vocalist returns to Eugene for another show [ \$15 general / \$11 members ]
<b>Jammin' with the PROS</b> Open Jazz Jam with some of the best musicians in Eugene! Come sit in with the band or just listen Unless noted all concerts start at 7:30P ***** Doors open at 7:00P The Jazz Station is open to all ages	
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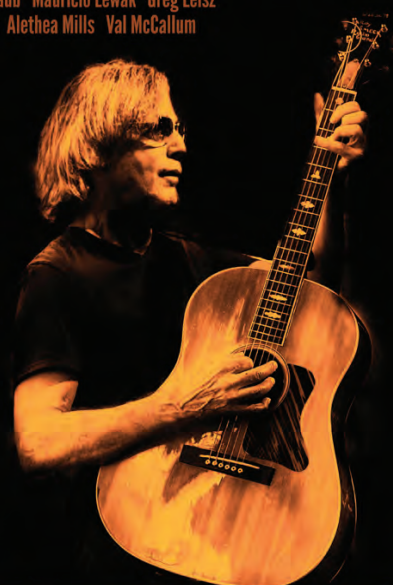


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# TREE OF LIFE

Part II of III: The Hard Sell

(for Part I, visit EW online or the June 28 issue)

Her eyes widened in disbelief.

Yes, he thought, the burnt romantic, thinking and therefore believing that there's something to preserve in all this, something sacred to protect, to fight for, to prove. Experience had taught him that grief could sacrifice itself to the very principles that begot it. Death was the only tomorrow that ever truly arrived, a ghosting in reverse.

"Let me ask a question," he continued. "Have you ever caught a certain scent — the smell of cherry chapstick, wet leather, baking bread, the way smoke from a freshly lit cigarette wafts into the backseat of a car — and been immediately transported to a very particular time and place in your past? Something so specific that you recognize it immediately and feel it right to the marrow of your bones, as though it's happening all over again? Like déjà vu, an event occurring again, but almost as though for the first time. Or can an old familiar song suddenly send you reeling back to your childhood and fill it in so thoroughly that you complete forget where you are in real time? If those things are gone, why are they so quick to mind?"

"These are just human experiences," she said. "Everybody has memories. That doesn't mean we're supposed to walk around pretending they're real."

Bingo, he thought. He had her. She wanted to get existential? Fall back on protocol. When call-back visits got squishy along spiritual lines, push for a grounding of the soft-real. Offer options and conclude with anecdotes. Establish a new faith narrative. "I'm not here to deceive you, Mrs. Black," he said. "Nor am I compelled to convince you that somehow you can have your husband back as an actual-actual corporeal reality. That would be absurd. My job is simply to ease you back into accepting a decision you yourself have already made, based not on my opinions and feelings but on the clinical history of hundreds of patients with whom we've worked closely and carefully. You, of course, are free to discontinue this course of treatment at any time. That's your choice. But understand that any major life decision will carry with it a modicum of doubt. Even Jesus doubted. Doubt is intrinsic to faith, not opposed to it. Doubt is perfectly natural. Especially if the person undergoing the crisis is an intelligent, caring, thoughtful person who's in touch with her feelings. Like you."

He paused. She said nothing, so he went on. "Are you familiar that catchphrase from the early years of pharmacology, the one promising better living through chemistry?"

"Yes," she said. "Of course."

"Well, the unbounded optimism of the early fathers of modern pharmacology has been completely borne out by more recent discoveries in fields ranging from philosophy and neurobiology to quantum physics and evolutionary science," he said. "What these various revelations tell us is that reality is a totally subjective phenomenon. Our senses ingest the primary evidence of the physical world and our brains turn that data into meaning. Our relationship with reality is not, and by its very nature cannot be, a one-to-one correspondence. Our brain filters, and must filter, the information it receives. For instance, the visual date of the world is absorbed by our optical receptors, but we don't see what we see until that information is channeled by our brains and projected back onto the surface of the optical cortex. Reality is not the cause but the effect of our experiences in real time. In short, we create the story of ourselves. And not because we can, but because we must. To live in uncertainty is to die."

"Jesus," she sighed. "What does this have to do with my husband? Are you suggesting that I should be happy about committing to some kind of forced hallucination?"

"Well," he said, "we prefer the term controlled schizophrenia. But yes, if you understand the truth that you are incapable of actually being immediately present in your own life, it's not such a vulgar step to conclude that your memories are all you have. And from there it presents no great quantum leap to accept the fact that, given the real basis of reality, the only control you have is chemical. Your free will is, by definition, the incontrovertible freedom to choose your mental state. By its very nature and by the inherent mechanism of the only logic by which we can understand free will, it extends no further than that, Mrs. Black."

"You really believe this garbage, don't you?" she said. "This is ridiculous. It feels like I'm being sold a used car, and I'm starting to —"

"What's wrong?" he said, leaning forward in his chair. Suddenly Mrs. Black's gaze was riveted to a spot on the wall to her left. "Are you okay?" he asked.

The eyes she turned on him were stricken, full of awe. "He just laughed," she whispered. "Ben just laughed at me. He said, 'You go, girl.'"

"That's delightful," he said. "You're transitioning."

"I'm scared," she said.

"Understandable," he said. "As is your anger." — *to be continued*

*This is a new column introducing original works of short fiction by local authors. Tune in next week for the final installment of "Tree of Life" by Rick Levin.*

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## EVENTS

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## FOR SALE

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of: **LEON EARL COLLVER**, Deceased. Case No: 18PB04443 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with vouchers attached to the undersigned personal representative at 2922 Bailey Lane, Eugene, OR, 97401, within four (4) months after the date of first publication of this Notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Robert B. Dugdale, 390 W. 12th Avenue, Suite 203, Eugene, OR 97401, telephone: 541-687-1218, fax: 541-687-1273, email: [dugdaler@aol.com](mailto:dugdaler@aol.com). **DATED THIS 28TH DAY OF JUNE, 2018.** /s/ D'Ann M. Howell, aka D'Ann M. Marvel. Personal Representative:

D'Ann M. Howell, aka D'Ann M. Marvel, 2922 Bailey Lane, Eugene, OR, 97401. Telephone: 541-292-0832. Attorney for Personal Representative: Robert B. Dugdale, OSB # 740815, 390 W. 12th Avenue, Suite 203, Eugene, OR 97401, telephone: 541-687-1218, fax: 541-687-1273, email: [dugdaler@aol.com](mailto:dugdaler@aol.com).

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: MYRNA R. ADAMS, Deceased. Case No. 18PB03709. **INFORMATION TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned, Teresa M. Fleisher, has, on June 15, 2018 been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Teresa M. Fleisher, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED JUNE 28, 2018.** By Personal Representative Teresa M. Fleisher.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case No. 18PB03846. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Lawrence Edmond Bedford, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 21 DAY OF JUNE 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525DC Law McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470. Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** MARILYN A. PIPPIN and JAKOB HALL PIPPIN, Plaintiffs, v. JESSE EDNEY and ALL OTHER OCCUPANTS, Defendant. Case No. 18CV15615. **SUMMONS TO:** Defendants Jesse Edney and All Other Occupants: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiffs will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiffs are the owners in fee simple of the property and are entitled to possession of the property, and seek ejectment of all others withholding possession and damages in the sum of \$800 for withholding possession, plus an additional \$800 per month for the period from the commencement of this action until the court delivers its verdict, plaintiffs' costs and disbursements, and other relief the court deems just and proper. The real property is located at 577 S. 35th Street, Springfield, Oregon 97478 and legally described as follows: Lots 20 and 21, HLTS, as platted and recorded in File 72, Slide 108, Lane County Oregon Plat Records, in Lane County, Oregon. **NOTICE TO DEFENDANTS: READ THESE CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAS COBB Of Attorneys for Plaintiffs By: Andrew M.J. Pinchin, OSB #134548 [apinchin@luvaas-cobb.com](mailto:apinchin@luvaas-cobb.com) 777 High Street, Suite 300 Eugene, OR 97401 Telephone: [541] 484-9292 Facsimile: [541] 343-1206 First Publication Date: June 28, 2018

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY:** Case No. 18PB03538. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Mary Evalene Smith, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 28TH DAY OF JUNE 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of DAVID LEROY CENTER III, A Child. Case No. 17JU05973 **PUBLISHED SUMMONS TO: DARREN C. RESCHE, JR., 32637 W. SAGINAW RD., UNIT #B, COTTAGE GROVE, OREGON 97424.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 2ND DAY OF AUGUST, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 1, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 21, 2018. Date of last publication: July 5, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON AUGUST 16TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Luke A. Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite

200, Eugene, OR 97401 Phone: [541] 686-7973 **ISSUED THIS 21ST DAY OF JUNE, 2018.** Issued by: Katherine D. Yancey, #095180, Assistant Attorney General for Luke A. Stanton, #095180, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE:** PROBATE DEPARTMENT. In the Matter of the Estate of: Marika T. Moroney, Deceased. Case No. 18PB04411. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. **DATED AND FIRST PUBLISHED ON JUNE 21ST, 2018.** /s/ William A. Moroney, Personal Representative. Personal Representative: William A. Moroney, 2175 Polk Street, Eugene, OR 97405, [541]607-8681. Attorney for the Personal Representative: R. Scott Corey, PC. R. Scott Corey, OSB No. 91034, 626 B Street, Springfield, OR 97477. Phone: [541]484-0925, Fax: [541]484-0791, Email: [rscore@efn.org](mailto:rscore@efn.org)

**NOTICE TO INTERESTED PERSONS:** ESTATE OF BARRY CLAY COCKRILL. LANE COUNTY CIRCUIT COURT CASE NO. 18PB04625 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Sophie Starostina, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 28, 2018.** Petitioner: Sophie Starostina, 21500 Sky High Blvd., Pine Grove, CA, 95665. Phone: 209-296-3619 Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS:** ESTATE OF JOHN S. COLOPIETRO. LANE COUNTY CIRCUIT COURT CASE NO. 18PB04499 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Daniel J. Colopietro, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 28, 2018.** Petitioner: Daniel J. Colopietro, 1611 Amyclae Drive, Belair, MD 21015. Phone: 443-243-2863. Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS:** ESTATE OF MYRTLE EDNA MUNRO. LANE COUNTY CIRCUIT COURT CASE NO. 18PB00763. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Catherine Walcott, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are

required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 21, 2018.** Petitioner: Catherine Walcott, 1065 Elmer Drive, Northlenn, CO 80233. Phone: 303-450-6183. Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of JILLENE GLADYS GOSS, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB04554, Joshua Zuidmolder-Goss has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: JUNE 28, 2018**

**REPUBLISHED NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of MATTHEW CHRISTIAN ZUIDMOLDER GOSS, also known as MATTHEW CHRISTIAN ZUIDMOLDER, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB01379, the original Personal Representative, Jillene G. Goss, died on April 23, 2018, and on June 11, 2018, the Court appointed Joshua Zuidmolder-Goss as the new Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the new Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: June 28, 2018.

**THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case No. 18CV06651. **SUMMONS:** SELCO COMMUNITY CREDIT UNION; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 92269 Walling Street, Marcola, OR 97454; DOE 3 and DOE 4, being the unknown heirs and devisees of Michael Joseph Miska and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; CYNTHIA MISKA; JON LUKE NORTON; ABIGAIL FLORES; HEATHER MISKA; and JOSEPH MISKA; Defendants. **TO:** Defendants Jon Luke Norton, Doe 3 and Doe 4: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$94,272.97 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: **PARCEL I:** BEING A PORTION OF LOT 7, BLOCK 2, COLES THIRD ADDITION TO MARCOLA, AS PLATTED AND RECORDED IN BOOK 3, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, BEING DESCRIBED AS FOLLOWS: BEGINNING AT THE BRASS CAP MONUMENT MARKING THE SOUTHWEST CORNER OF THE B. H. ALLEN DONATION LAND CLAIM NO. 39, IN SECTION 18, TOWNSHIP 16 SOUTH, RANGE 1 WEST OF



## CLASSIFIEDS

THE WILLAMETTE MERIDIAN; THENCE ALONG THE NORTH LINE OF THE SAID COLES THIRD ADDITION TO MARCOLA, AS MONUMENTED NORTH 89 DEG 47' 55" EAST 788.40 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHWEST CORNER OF LOT 7, BLOCK 2 OF SAID COLES THIRD ADDITION; THENCE ALONG THE WEST LINE OF SAID LOT 7, SOUTH 0 DEG 18' 30" EAST 121.85 FEET TO A 5/8 INCH IRON ROD BEING THE TRUE POINT OF BEGINNING; THENCE CONTINUED SOUTH 0 DEG 18' 30" EAST 121.85 FEET TO A 5/8 INCH IRON ROD ON AN EXISTING FENCE LINE MARKING THE SOUTH LINE OF SAID LOT 7; THENCE ALONG THE SOUTH LINE OF SAID LOT, AS FENCED, SOUTH 89 DEG 54' 40" WEST 182.10 FEET TO THE SOUTHEAST CORNER OF SAID LOT 7, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE ALONG THE EAST LINE OF SAID LOT 7, NORTH 0 DEG 18' 30" WEST 121.85 FEET, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE NORTH 89 DEG 54' 40" WEST 182.10 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON, RESERVING THEREFROM THE RIGHTS TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, FOR A ROAD DEDICATION OVER THE EAST 10.00 FEET OF THE ABOVE DESCRIBED PARCEL. **PARCEL II:** A PORTION OF LOT 7, BLOCK 2, COLES THIRD ADDITION TO MARCOLA, AS PLATTED AND RECORDED IN BOOK 3, PAGE

11, LANE COUNTY OREGON PLAT RECORDS, BEING DESCRIBED AS FOLLOWS: BEGINNING AT THE BRASS CAP MONUMENT MARKING THE SOUTHWEST CORNER OF THE B. H. ALLEN DONATION LAND CLAIM NO. 39, IN SECTION 18, TOWNSHIP 16 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG THE NORTH LINE OF THE SAID COLES THIRD ADDITION TO MARCOLA AS MONUMENTED, NORTH 89 DEG 47' 55" EAST 788.40 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHWEST CORNER OF LOT 7, BLOCK 2 OF SAID COLES THIRD ADDITION; SAID POINT BEING THE TRUE POINT OF BEGINNING; THENCE ALONG THE WEST LINE OF SAID LOT 7, SOUTH 0 DEG 18' 30" EAST 121.85 FEET TO A 5/8 INCH IRON ROD; THENCE SOUTH 89 DEG 54' 40" EAST 182.10 FEET TO A POINT ON THE EAST LINE OF SAID LOT 7, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE ALONG THE EAST LINE OF SAID LOT 7, NORTH 0 DEG 18' 30" WEST 122.77 FEET TO THE NORTHEAST CORNER THEREOF; SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, SOUTH 89 DEG 47' 55" WEST 10.00 FEET; THENCE ALONG THE NORTH LINE OF SAID LOT 7, SOUTH 89 DEG 47' 55" WEST 182.10 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON, RESERVING THEREFROM THE RIGHT TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, FOR A ROAD DEDICATION OVER

THE EAST 10.00 FEET OF THE ABOVE DESCRIBED PARCEL. Which currently has the address of 92269 Walling Street, Marcola, OR 97454. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP** By: /s/Nancy K. Cary Nancy K. Cary, OSB 902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511 Fax: (541) 344-2025. **FIRST PUBLICATION DATE: JUNE 28, 2018.**



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**I SAW YOU**

**I ADORED THE MOMENT,**

our little corner of the forest, you showing me many mountain peaks. A brother, a lover, lifetimes of friendship. Your familiar hands, and irresistible lips. I'll be loving you for decades.

**I SAW YOU IN MY DREAMS.**

I've seen you naked by my side.. beautiful! with eyes closed it's you I see and that thought of you warms my soul your sexy inviting a little troubling smile still pulls me in looking forward to the pleasure of the next time I see you!

**ZOOMED PAST ME.**

Bike path, Marist High School Likely on your way to Grateful Dead Me: pedaling whimsically along "being the engine" my bike bags packed full of week's groceries. I wanted to shout your name, call you back to me But my voice caught in my throat and a flap caught in my spoke I watched you longingly as you pedaled away

# WHAT'S HAPPENING

## PODCAST



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# SUDOKU

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7							8	2
4		8	5					
			1	6			4	
						9	6	
8		2		7		4		3
	4	9						
	7			8	9			
					5	2		1
2	6							8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

## SEND US YOUR BEST PET PHOTOS!

Yes, folks, it's that time of year again –

## EUGENE WEEKLY ANNUAL PET PHOTO CONTEST

is happening once more.

After careful consideration, we, too, have eliminated the bikini contest from this year's competition. Instead, your photos of Fido, Fluffy and Grumpy will all be judged solely on personality and talent.

- MOST UNUSUAL PET
- BEST PET ACTION PHOTO
- SWEETEST PET

Email your entries by  
**5 pm Friday, July 6, to**  
[office@eugeneweekly.com](mailto:office@eugeneweekly.com)

Put your pet's name and the category you want to enter in the subject line. If you want to add some details about your pet or how you got the photo, put that in the body of the email. Enter as many photos as you wish, but only one per email.

We'll publish the winners in the  
**JULY 26 PETS ISSUE.**



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Broker

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# WE ♥ OUR READERS

## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

**"You Are Correct"**  
--some well-known pairings.

**ACROSS**

1 "Silicon Valley" co-creator Mike

6 Bacon portion

10 Duck out of sight

14 "News" site with "Area Man" headlines, with "The"

15 Military assistant

16 Cain's brother

17 Sudden shocks

18 Shred

19 Film spool, back when that was still a thing

20 Capital served by Gardermoen Airport

21 Classic Nickelodeon game show with a 2018 reboot

23 Redolence

25 Delivery people made obsolete by refrigeration

26 With 44-Across, getting punished for one's actions

31 Singer/actress Grande

32 Anise-flavored liqueur

33 Z, in New Zealand

36 Wilder's "Young Frankenstein" costar

37 One of the Kardashians

38 Dungeons & Dragons equipment

39 Brewhouse brew

40 Unfavorable audience reaction

42 "I Would Die 4 U" singer

44 See 26-Across

46 Attack

49 No greater than

50 Fleetwood Mac's last Top 10 song

53 NFLer Warren who competed on "Dancing With the Stars"

57 Designer Cassini

58 High-quality

59 Hidden stash

60 "\_, Brute?"

61 Ego-driven

62 Disney film set in China

63 Pt. of CBS or CNS

64 Ambulance team, briefly

65 Word that's considered an alternative to the last word of each theme phrase

**DOWN**

1 Mojo \_ ("Powerpuff Girls" villain)

2 Ones, in Juarez

3 Salmon seasoning

4 Overdo it

5 Funny duo?

6 Enlightenment, to Zen Buddhists

7 "In \_ of flowers ..."

8 Just \_ (small amount)

9 Language instruction company with a "Method"

10 Fast-food chain founder Wilber

11 Letter-shaped girder

12 Big name in farm machinery

13 Pompeo of "Grey's Anatomy"

21 She has a singing backpack

22 Canyon effect

24 Relaxation room

26 "Beowulf," for one

27 \_ Mountains (dividers of Europe and Asia)

28 It may be created in a pit

29 Background distraction

30 Candy aisle stuff that's not actually eaten

33 Element in electrodes

34 "Behold!" to Caesar

35 DeeJay Rick

37 Bout enders, for short

38 "Jurassic World: Fallen Kingdom" extra

40 Fix eggs, in a way

41 Away for a while

42 Itty littermates

43 Out of commission (abbr.)

44 Tennis racket string material, once

45 Borough for JFK Airport

46 Sunburn-relieving plants

47 Overly sedimental?

48 Rescinds a deletion, in proofreading

51 Claylike soil

52 J.K. Rowling attribute, for short?

54 Rights-defending org.

55 \_ Farm (clothing line founded by Russell Simmons)

56 Phnom \_, Cambodia

59 Network that airs reruns of "Reba"

**ANSWERS TO LAST WEEK'S**

GOLF TIME DELAY  
ORAL NOTION MORE  
NENA EXACT WORDS  
GOATSMILK TEEM  
TIMONIT PENNE  
ALERO SCARS STN  
SALOON SIBYL  
POINTAAT LICENSE  
SHYOF SHANIA  
BOB ISOLF IDEST  
AHIKE KONICA  
LYRE CORKS CREW  
TEENAMARIE TAXI  
I AM AMERICA OVEN  
CHENOWETH RICE



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Twentieth-century French novelist Marcel Proust described nineteenth-century novelist Gustave Flaubert as a trottoire roulant, or "rolling sidewalk": plodding, toneless, droning. Meanwhile, critic Roger Shattuck compared Proust's writing to an "electric generator" from which flows a "powerful current always ready to shock not only our morality but our very sense of humanity." In the coming weeks, I encourage you to find a middle ground between Flaubert and Proust. See if you can be moderately exciting, gently provocative, and amiably enchanting. My analysis of the cosmic rhythms suggests that such an approach is likely to produce the best long-term results.

**TAURUS** (April 20-May 20): You remind me of Jack, the nine-year-old Taurus kid next door, who took up skateboarding on the huge trampoline his two moms put in their backyard. Like him, you seem eager to travel in two different modes at the same time. (And I'm glad to see you're being safe; you're not doing the equivalent of, say, having sex in a car or breakdancing on an escalator.) When Jack first began, he had difficulty in coordinating the bouncing with the rolling. But after a while he got good at it. I expect that you, too, will master your complex task.

**GEMINI** (May 21-June 20): From the day you were born, you have been cultivating a knack for mixing and blending. Along the way, you have accomplished mergers that would have been impossible for a lot of other people. Some of your experiments in amalgamation are legendary. If my astrological assessments are accurate, the year 2019 will bring forth some of your all-time most marvelous combinations and unifications. I expect you are even now setting the stage for those future fusions; you are building the foundations that will make them natural and inevitable. What can you do in the coming weeks to further that preparation?

**CANCER** (June 21-July 22): An open letter to Cancerians from Rob Breznsky's mother, Felice: I want you to know that I played a big role in helping my Cancerian son become the empathetic, creative, thoughtful, crazy character he is today. I nurtured his idiosyncrasies. I made him feel secure and well-loved. My care freed him to develop his unusual ideas and life. So as you read Rob's horoscopes, remember that there's part of me inside him. And that part of me is nurturing you just as I once nurtured him. I and he are giving you love for the quirky, distinctive person you actually are, not some fantasy version of you. I and he are helping you feel more secure and well-appreciated. Now I encourage you to cash in on all that support. As Rob has told me, it's time for you Cancerians to reach new heights in your drive to express your unique self.

**LEO** (July 23-Aug. 22): The ghost orchid is a rare white wildflower that disappeared from the British countryside around 1986. The nation's botanists declared it officially extinct in 2005. But four years later, a tenacious amateur located a specimen growing in the West Midlands area. The species wasn't gone forever, after all. I foresee a comparable revival for you in the coming weeks, Leo. An interesting influence or sweet thing that you imagined to be permanently defunct may return to your life. Be alert!

**VIRGO** (Aug. 23-Sept. 22): The ancient Greek poet Sappho described "a sweet-apple turning red high on the tip of the topmost branch." The apple pickers left it there, she suggested, but not because they missed seeing it. It was just too high. "They couldn't reach it," wrote Sappho. Let's use this scenario as a handy metaphor for your current situation, Virgo. I am assigning you the task of doing whatever is necessary to fetch that glorious, seemingly unobtainable sweet apple. It may not be easy. You'll probably need to summon extra ingenuity to reach it, as well as some as-yet unguessed form of help. (The Sappho translation is by Julia Dubnoff.)

**LIBRA** (Sept. 23-Oct. 22): Is there any prize more precious than knowing your calling? Can any other satisfaction compare with the joy of understanding why you're here on earth? In my view, it's the supreme blessing: to have discovered the tasks that can ceaselessly educate and impassion you; to do the work or play that enables you to offer your best gifts; to be intimately engaged with an activity that consistently asks you to overcome your limitations and grow into a more complete version of yourself. For some people, their calling is a job: marine biologist, kindergarten teacher, advocate for the homeless. For others, it's a hobby, like long-distance running, bird-watching, or mountain-climbing. St. Therese of Lisieux said, "My calling is love!" Poet Marina Tsvetaeva said her calling was "To listen to my soul." Do you know yours, Libra? Now is an excellent time to either discover yours or home in further on its precise nature.

**SCORPIO** (Oct. 23-Nov. 21): Have you entertained any high-quality fantasies about faraway treasures lately? Have you delivered inquiring communiqués to any promising beauties who may ultimately offer you treats? Have you made long-distance inquiries about speculative possibilities that could be inclined to travel in your direction from their frontier sanctuaries? Would you consider making some subtle change in yourself so that you're no longer forcing the call of the wild to wait and wait and wait?

**SAGITTARIUS** (Nov. 22-Dec. 21): If a down-to-earth spiritual teacher advised you to go on a five-day meditation retreat in a sacred sanctuary, would you instead spend five days carousing with meth addicts in a cheap hotel? If a close friend confessed a secret she had concealed from everyone for years, would you unleash a nervous laugh and change the subject? If you read a horoscope that told you now is a favorable time to cultivate massive amounts of reverence, devotion, respect, gratitude, innocence, and awe, would you quickly blank it out of your mind and check your Instagram and Twitter accounts on your phone?

**CAPRICORN** (Dec. 22-Jan. 19): A typical working couple devotes an average of four minutes per day to focused conversation with each other. And it's common for a child and parent to engage in meaningful communication for just 20 minutes per week. I bring these sad facts to your attention, Capricorn, because I want to make sure you don't embody them in the coming weeks. If you hope to attract the best of life's blessings, you will need to give extra time and energy to the fine art of communing with those you care about.

**AQUARIUS** (Jan. 20-Feb. 18): Allergies, irritants, stings, hypersensitivities: sometimes you can make these annoyances work in your behalf. For example, my allergy to freshly-cut grass meant that when I was a teenager, I never had to waste my Saturday afternoons mowing the lawn in front of my family's suburban home. And the weird itching that plagued me whenever I got into the vicinity of my first sister's fiancé: If I had paid attention to it, I wouldn't have lent him the \$350 that he never repaid. So my advice, my itchy friend, is to be thankful for the twitch and the prickle and the pinch. In the coming days, they may offer you tips and clues that could prove valuable.

**PISCES** (Feb. 19-March 20): Are you somehow growing younger? Your stride seems bouncier and your voice sounds more buoyant. Your thoughts seem fresher and your eyes brighter. I won't be surprised if you buy yourself new toys or jump in mud puddles. What's going on? Here's my guess: you're no longer willing to sleepwalk your way through the most boring things about being an adult. You may also be ready to wear yourself from certain responsibilities unless you can render them pleasurable at least some of the time. I hope so. It's time to bring more fun and games into your life.

**HOMEWORK** Is there an area of your life where your effects are different from your intentions? Testify at Freewillastrology.com.



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**SAVAGE  
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**IT GOT BETTER**  
BY DAN SAVAGE

*In a recent column, you said you never hear from married couples whose sex life got better and more frequent over the years. Well, now you have. My wife and I were married 24 years ago, and we are currently having more sex and better sex than we did in the first years of our marriage. There are many reasons why, including therapy, antidepressants, and weight loss and subsequent surgery—but I would have to say that the big reason is communication. If you had known us 25 years ago, Dan, you would not have given us good odds. We'd been dating only a year and a half when we got engaged, and we'd known each other less than two years. I was a virgin, my wife was not, together we hadn't gotten much past second base, and neither of us had laid our kink cards on the table. We were (and still are) introverts with poor communication skills and anxiety/depression/mental-health issues. I won't say it's been fairy-tale perfect—the kind of perfect that makes you barf and roll your eyes—but it's been pretty damn close. My wife has been incredibly GGG, and I hope I have been, too. So there you go, Dan! Now you know there's at least one couple out there whose sex life has only gotten better over the years.*

**Better Erotic Ties Totally Enhanced Relationship**

Last week, I responded to IMDONE, a woman who married a man despite the sex being "infrequent and impersonal" during their courtship. To the surprise of no one who has ever given sex advice for a living, the sex didn't get better after IMDONE and her boyfriend got married. "Here's something I've never seen in my inbox: a letter from someone explaining how sex with their partner was infrequent, impersonal, uninspired, unimaginative, etc. at first—but—*holy moly*—the sex got a fuck of a lot better after the wedding," I wrote in my response to IMDONE. I did allow for the possibility that my sample was skewed; people with good sex lives don't write to tell me everything's fine. So I invited people whose so-so sex lives improved after the wedding to write in. And did they ever: My inbox is packed with e-mails from couples whose sex lives got better after the wedding.

*I was a very experienced woman (five years as a swinger and partners numbering in the high double digits) when I first met the man who would become my husband. My husband-to-be was a virgin. Sex was barely okay and very infrequent. But we were both in our early 40s and ready to settle down. We also had an amazing friendship, and we were never as happy apart as we were together. It helped that we shared some kinks and were both up for what we agreed would be a nice and mostly companionate marriage. So we got married. And, wow, did everything change! We went from once a month to a couple times a week. Turns out he needed that emotional attachment to feel safe and secure enough to open up and relax and enjoy himself. We've been married for years now. The sex is still good. It's not as frequent as it once was, but it's really good when we have it. So, yes, sometimes it does get better!*

**Woman In Fucking Ecstasy**

*Am I the first or the hundredth person to write in? Yes, sex for us got better after marriage. I suspect you don't see it in your inbox very often because this isn't what most people would consider a problem and we don't want to waste your time! All it took for the sex to get better was practice and paying attention to cues and solving problems. I strongly suspect that perseverance and a bit of luck were also major factors.*

**Practice, Practice, Practice**

*My sex life improved after marriage. I am a straight male with a highly stigmatized kink. I was deeply ashamed of my sexual interest even before my mother discovered my porn when I was 14 and told me I was a pervert that no decent woman would ever want. When I met my wife, our sex life was okay—but I was never fully present, because I would have to concentrate on my fantasies in order to sustain an erection. I eventually retreated into masturbation. My wife knew I was masturbating in the middle of the night instead of having sex with her, and that led to some enormous fights. So I told her about my kink, fully expecting that it would result in the collapse of my marriage. We didn't speak about it for a week, and then she calmly asked me if I wanted to do this with her instead of just watching porn about it.*

**Partnership Improved Sexual Situation**

*I fucked my husband on our first date because I wanted to see if he was any good. He wasn't. But I liked him, so we kept at it. I have some physical ailments that can make sex painful. I also suffer from depression and anxiety, I'm on the autism spectrum, and I've experienced sexual trauma. I addressed my problems through counseling, medication, physical therapy, and even surgery. My problems are not 100 percent fixed, and we don't have sex as often as either of us would like, but when we have it, it's worlds better than when we started out. For me, being comfortable with my husband and secure in the relationship made it so much easier to communicate and work on fixing the problems together. It sounds cheesy, but marriage counseling really helped. It helped my husband understand himself and his reactions better, and it helped cement the idea of "ours" instead of "yours" as it related to the problems I was dealing with at the time. That he was willing to see a counselor and work on sex were also good signs. If I had a partner who was unwilling to talk about sex or try to fix it, I'd kick his ass to the curb without blinking. So with the help of counseling, I got him on board with dirty talk during sex (because it's important for me) and I worked (and still work) on telling him what to do when we bone. He can't read my body language, so a lot of the improvement came down to me being more comfortable with giving him instructions. We also have plenty of sex that isn't P in V, which takes the pressure off both of us. I imagine you probably don't hear from folks like us because, in addition to being less likely, we don't have much to write in about. But we exist!*

**Counseling Helped Our Marriage Persist**

*My sex life actually did get better after I married my partner. I struggled with erectile dysfunction during my courtship with my wife. It really didn't settle down until we'd been married for a while. I had trust issues and guilt issues—boring stories—and I got a lot more comfortable once we'd made that commitment. Now we have two kids, and we have sex almost weekly. (Hey, that's good for 40-year-olds!) I doubt it's the norm, Dan, but that's what happened with me.*

**Enduring Relationship Eased Cock Troubles**

First, I want thank BETTER, WIFE, PPP, PISS, CHOMP, ERECT, and everyone else who wrote in. I do feel obligated to point out, however, that these are anecdotes, not data. And while there isn't data to back up my position—that sex doesn't generally get better after marriage—my pile of anecdotes is a whole lot bigger. So I'm going to continue to urge people to establish basic sexual compatibility before marriage rather than hoping a so-so sexual connection—or a nonexistent one—will somehow get better after marriage. But it can be done. You just need to have PPP's luck or be married to someone willing to do the work, like CHOMP's spouse was, or fortunate enough to wind up with someone willing take the leak, like PISS's spouse was.

On the Lovecast, Justin Lehmler on the true nature of sexual fantasies: [savagelovecast.com](http://savagelovecast.com).

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